

June 3, 1935

Mr. Charles Sawyer, Curator
Addison Gallery of American Art
Andover, Massachusetts

Dear Mr. Sawyer:

We too are delighted that the Preston Dickinson has been acquired by the Addison Gallery. It is particularly gratifying to see this artist so well represented in an important collection. The bill for which you asked is enclosed. Upon receipt of your letter I communicated with Mr. Stieglitz regarding your offer on the John Marin. As I told you during your visit, Mr. Stieglitz made drastic reductions on his consignment to us, and I feel strongly in favor of low prices and greater distribution. I read him the paragraph in your letter and he was adamant at first. However, when I pointed out the importance of having an outstanding Marin at the Addison Gallery, he consented to a large reduction. For your information, the picture was originally priced at \$300. He will now sell it for \$1300. We are reducing our commission and of course Mr. Stieglitz charges none whatsoever. He feels that the artist should get above a \$1000 for his self.

While I am disappointed that I could not meet your figure, I feel that Mr. Stieglitz has really made a tremendous gesture in this case. I also feel that since "Blue Sea, Critch Island" is so important an example of John Marin that the \$300 difference might be raised. At the new price, the picture is a rare "buy".

On the other hand, if a \$1000 is definitely the limit set, I shall arrange to get a selection of other fine Marins, one of which may find favor with you and with the Committee. I urge you to take quick action in this matter as it is not always easy to persuade Mr. Stieglitz.

I look forward to hearing from you.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

10 WEST FIFTY-FOURTH STREET
NEW YORK CITY

June 3rd, 1935.

Dear Mrs. Halpert:-

I find there are a few pictures in the Modern Museum list that were not appraised by you. Evidently they were added to the collection after you went over the lot. Would you be good enough to put a value on them. I will give the price paid, which may aid you.

Beckman, Max	Family Picture	Oil	\$2,500.	
• ✓ Burchfield, Charles	The First Hepaticas	WC	350.0	350
• Demuth, Charles	Acrobats		500.	600
•	In the Key of Blue		875.	950
Dix, Otto	Child with a Doll		450.	
duBois, Guy Pene	Americans in Paris		1,750.	
✓ Hart, Pop	Fruit Packers		312.50	500
Heckel, Erich	Landscape		500.	
Kandinsky, Wassily	Abstraction		200.	
Marquet, Albert	La Jetee		225.	
Masereel, F.	Street		75.	
Matisse, Henri	Girl in Feathered Hat		250.	
	Seated Nude		400.	
✓ Mauny, Jacques	In Port		150.	
	Picasso		35.	
	The Louvre and the Artist		35.	
Modigliani, Amedeo	Head of Man with Hat		400.	
	Nude Woman Seated		250.	
• ✓ Pascin, Jules	Sketch Book		2,750.	2500
Roualt, Georges	Man with Spectacles		1,200.	
• • Shahn, Ben	Vanzetti and Sacco		100.	175
• ✓ Sheeler, Charles	Self Portrait-Telephone		800.	800
• ✓	Bucks County Farm Barns		1,800.	2000
Steer, P. Wilson	Sandwich Bay		166.51	
• ✓ Burchfield, Charles	The Willow Trees		350.	350
Cross, Henri E	Clairiere en Provence		1,572 .	
Henkel, Erich	Lake Constance		200.	

Thank you very much for giving us this assistance.

Sincerely,

Anna L. Keeg.

Mrs. Edith G. Halpert
113 West 13th Street
City

Pin

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ADDISON GALLERY OF AMERICAN ART
PHILLIPS ACADEMY
ANDOVER, MASSACHUSETTS

CHARLES H. SAWYER, CURATOR

June 4 1955

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Mrs. Halpert,

Thank you for your letter of June 3rd in regard to the water color - "Blue Sea, Crotch Island" by John Marin. I am sorry that Mr. Stieglitz has not been able to accept the original offer but I will take the matter up with our Art Committee as soon as possible and see if they are willing to consider a higher offer. Both the Committee and myself felt that this picture was an excellent example of Marin's work and would welcome its addition to our collection. If we are not able to get this particular one at the present time, I think the Committee will be inclined to postpone further action on a Marin for the present.

I believe, as you apparently do, that Mr. Stieglitz makes a mistake in his prices in the work of contemporary artists. We may all have the greatest admiration for Marin's work but we also recognize that there are a great many of his pictures still available for purchase, and that there will be for years to come, at present prices. I am sufficiently interested in contemporary American art to regret the unfortunate limitations which high prices often put on its distribution.

Very sincerely yours,

Charles H. Sawyer
Curator

Mrs. Edith Halpert
The Downtown Gallery
113 West 13th Street
New York City

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JH

*Enclosed copy
in 75*

June 6, 1935

Mr. George McKearin
Hoosick Falls, N. Y.

Dear Mr. McKearin:

Under separate cover we are sending you the Pennsylvania certificates.

I am so glad to hear of your visit to Hoosick Falls and shall be glad to see you on your trip to make

Sincerely yours,

LEWIS

I am Dr. George McKearin
me

Wadsworth Atheneum
Avery and Morgan Memorials

Box 1409, Hartford, Connecticut

Telephone 7-6421

June 6, 1935

Dear Mrs. Halpert:

Thank you very much for the reduction in price which you made on the Harnett picture. The Trustees felt that under the circumstances they were able to make the purchase and if you will be kind enough to send a bill as soon as possible, I shall see to it that it is paid immediately.

Would you also be willing to send us three or four photographs of the painting for our files?

Yours very sincerely,

A. Everett Austin, Jr.
A. Everett Austin, Jr.
Director

Mrs. Edith Gregor Halpert
The Downtown Gallery
113 West 13 Street
New York, New York

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R. H. T.

June 7, 1935

Miss Anna Kelly
10 West 14th Street
New York, N. Y.

Dear Miss Kelly:

Since you advised me that the appraisal lists will have to be revised, I am listing the following items below instead of the original number.

Dunfield, Charles	The First Americans	no	\$350 ✓
Leath, Charles	Acronats		600 ✓
	In the Age of Blue		950 ✓
Hart, Roy	Paint Process		500 ✓
Perkins, James	Sketchbook		3500 ✓
Shahn, Ben	Venezetti and Sacco		125 ✓
Sheeler, Charles	Self-portrait with woman		800 ✓
	Quartz County, Pennsylvania		2000 ✓
Dunfield, Charles	The Millers' Green		350 ✓

When the complete list is returned, I shall revise it as indicated by you.

Incidentally, some time ago I reported to Miss Rockefeller that one Western Museum had a collection of Japanese folk art. I believe I made a mistake in naming the museum. This collection is in the Seattle Art Museum in Washington and has been assembled by Dr. Richard Fuller, the director.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

June 7, 1955

Mr. William S. Schwartz
29 East Ohio Street
New York, N. Y.

Dear Mr. Schwartz:

Mr. Hershe and I which have both written to me about your water colors which arrived some days ago.

I went over the water colors very and found the paintings very interesting. However, if a picture is not exactly like the pictures do not quite fit in with the general theme. There is a little too much accent on the decorative element in the water colors, for my personal taste.

Since the depression has been so long and so severe, we are on a smaller list of artists than we were before. It is our desire to sell enough paintings or sculpture for the artists to be able to make a comfortable living. During the last year we have had more than thirty artists. In the past, we have had as many as fifty artists in distribution, it is impossible to add to this number. We are now down to twenty artists and in some cases we are not even able to pay them. We are totally obligated to the artists to pay them for their work. We are now concentrating on their work and to pay the artists. This seems unfair to the young artists and does not fit in with our original policy which included new on every season. We studied the situation very carefully and experimented for quite some time with the result that our present arrangement appears the most feasible for the time being.

If the conditions improve next year, we certainly want to add to our list. I shall then communicate with you. It would be important for me to see some of your oils as well, as the medium undoubtedly brings about a variation in the work.

We are closing the gallery for the summer on June 20th and will not resume activities until October. Will you please let me know what you would like to have us do with the water colors we have. In the meantime, if you have any extra photographs of your oils you might send me a few as I should like to be better acquainted with your work.

Sincerely yours,

Director

Edith Gregor Halpert

Enc

June 11, 1935

Mr. Nelson Rockefeller
RCA Building
Rockefeller Plaza
New York, N. Y.

Dear Mr. Rockefeller:

The Pascin frame is being made and following your request all the pictures will be ~~carefully~~ packed and stored for the summer until you are ready to have them delivered. Mr. Douche is particularly pleased and hopes that the influence of his pictures will not have a derogatory effect on the children. It is really remarkable how happy even small purchases make the artists and how grateful they are to the buyer. Many thanks to you.

Have you had a chance to mention the famous Zorach matter to Mr. Winlock? If not, do you think it advisable for me to telephone Mr. Remington before we close the gallery? Both the Dog and the Cat could be sent up to the Museum so that some of the trustees would not find it necessary to receive so many shocks at the same time, while visiting this gallery of modern art. Your advice in the matter will be greatly appreciated.

Sincerely yours,

Director

Laith Gregor Halpert
nr.

June 11, 1935

Mr. Robert Tannahill
2171 Iroquois Avenue
Detroit, Michigan

Dear Mr. Tannahill:

The final receipt for the Marin is enclosed. We are grateful to you for anticipating the payments. I am delighted that you are so pleased with the "Circus". Stieglitz always talks of it as the greatest Marin oil and judging from all the paintings I have seen by this artist I agree with him heartily. If you should have a photograph taken of it, would you be good enough to send me three prints, charging the gallery. The same applies to any of the other Marins and O'Keeffe as we are eager to keep a complete record of their work.

It is very nice of you to entertain the Friends. They must be having a grand time in Detroit. That seems to be characteristic of the town. I am hoping to get out to Detroit some time during the folk art exhibition which Dr. Valentiner and Mr. Burroughs are arranging at the Museum. I want to thank you for recommending it and can assure you that we shall make this the most important exhibition of its kind ever held. We are including a large number of pictures and sculpture which have never been publicly exhibited - not even at this gallery. Some of these are really sensational in quality.

It will be grand to see you again. While the gallery may close on the 21st officially I shall be around through the early part of July. However, as I may be doing some summer shopping on off days I should greatly appreciate receiving word from you regarding the approximate date you will be in New York. I certainly do not want to miss one of your rare visits.

My very best regards.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

Jones and Erwin, Inc.

15 EAST 57TH STREET
NEW YORK

Wickertsham 2-0176

Antique and Modern
Furniture and Reproductions

Interior Architecture
and Decoration

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June 12, 1935.

Mrs. Halpert
Downtown Gallery, Inc
118 West 13th Street
New York City

Dear Mrs. Halpert:-

I am sending herewith the picture I talked to you about over the telephone.

As I told you, Mr. Erwin paid \$25.00 for it, and is willing to let you have it for his cost, as it is not the style of thing we generally have use for. He bought it with a lot of old furniture and things.

Will you let me know if you want to have it.

Very truly yours,

JONES AND ERWIN, Inc.

June Erwin

AH:mjk

June 12, 1935

Mr. A. Everett Austin, Jr., Director
Wadsworth Athenaeum
Box 1409
Hartford, Conn.

Dear Mr. Austin:

I am very much pleased that you have decided to acquire the Harnett. Incidentally, Mr. Barr saw it at the gallery and seemed tremendously impressed with it. That was after I had written to you and naturally since I promised that I would give you first option on it I offered it to no one else. We are trying to locate other examples by this artist, "the acknowledged head of still life painting". One of our agents is on the trail of a Harnett which was originally the main decoration of a beer saloon on the lower East side.

For some time I have had in mind an exhibition rather unique in character. My idea was to select a group of paintings in the folk art tradition and combine this group with modern French pictures. We have many examples by unknown artists which definitely resemble work by Picasso, Matisse, Van Gogh, Chagall, Cezanne, Rousseau, etc. While there certainly is no connection nor influence between the two schools of art, every French artist whose attention I have called to the matter agrees with me that the character is very much related. Leger was particularly excited; so was Segonzac and also Pierre Roy. I notice that Mr. Roy reproduced "After the Bath" by Raphaelle Peale in conjunction with Pierre Roy.

If an exhibition of this kind is of interest to you, will you please let me know. I have a fairly comprehensive group of photographs of the early American pictures. When the gallery closes in a week or two, I shall leave for my summer home in Newtown, Connecticut where the complete file of photographs will be transferred. Possibly, we can get together during the summer months as I am not very far from Hartford. I believe that a show of this type would create a sensation and naturally think that New England is the proper place for such an exhibition as a good part of the folk art material comes from that territory.

The bill for the Harnett is enclosed. In a few days you will receive four prints of the photograph.

Sincerely yours,

Director

Edith Grigor Halpert
nrc

WILLIAM S. SCHWARTZ
29 EAST OHIO STREET
CHICAGO

June 13, 1935

Dear Mrs. Halpert:

I received your letter and want to thank you for your interest. Under separate cover I am sending you a Monograph on my work which was published in 1930. It will give you an idea of my work up to that time.

I am to have this summer (July 25 to Oct. 13) my third one-man show of about 35 of my latest paintings at The Chicago Art Institute. I hope it may be possible for you to be in Chicago during this time and view the show. I will send you a number of photographs of some of these latest paintings as soon as I can have them made.

Kindly send the watercolors to the Milch Bros. Galleries - 108 W. 57th St. N.Y. Also please send me the bill for expenses and I will send you a check. Thanking you again, I am

Sincerely
William S. Schwartz

**Wadsworth Atheneum
Avery and Morgan Memorials**

Telephone 7-6421

Box 1409, Hartford, Connecticut

June 13, 1935.

Mrs. Edith Gregor Halpert
The Downtown Gallery
113 West 13th. St.
New York, New York.

Dear Mrs. Halpert:

I am very much interested in your idea of combining folk art with some of the modern French art. I expect to be in Hartford most of the summer with the exception of the month of July and hope that we can meet to talk over the possibility of such an exhibition.

Very sincerely yours,

A. Everett Austin, Jr.
A. Everett Austin, Jr.,
Director

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ROBERT W. MACBETH, PRESIDENT

WILLIAM MACBETH, VICE-PRESIDENT

ROBERT C. MCINTYRE, SECY & TREAS.

WILLIAM MACBETH

INCORPORATED

11 EAST 57TH STREET

NEW YORK

PAINTINGS BY AMERICAN ARTISTS

PHONE PLAZA 3-7256
CABLE BETHMAC, NEW YORK

FOUNDED 1892
INCORPORATED 1918

June 20, 1935.

My dear Mrs. Halpert,

Does Alexander Brook still paint some of those nice still
lives that he did some time ago?

The reason I ask is that this fall I am going to be
looking for an extra good still life, somewhat on their order,
though not particularly large, something around 24x30 or 30x25.

If some come along during the summer, won't you bear this
in mind and let me know about them?

Sincerely yours,

Robert W. Macbeth

Mrs. Edith Halpert,
The Downtown Gallery
113 West 13th Street,
New York, New York.

RM:HL

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2500 S. Western Ave
Los Angeles
My dear Mrs. Halpert - June 22 - 1935

Thought enclosed catalogue
might interest you and some of my
New York artist friends.

Still flat broke so am
trying to get loan exhibiting for Los
Angeles. But I did pick up a nice
little Boardman Robinson water
color while in Chicago - when I spent
many recent weeks - seems it was from
your group after all - so I am loaning it
about it.

Saw some other small examples
I liked but price - even when cheap - over
my lead. Which reminds me - how that
I am in the \$12 - \$15 class - that you
might ask some of your close - informally

to run through their unsold masterpieces
and when in a fit of extreme generosity or
altruistic temper - to select something they
might spare that I would still term
worthy of what I believe to be a very fine
Museum Gallery - and let me have it at
a price I could pay if not too pressed.

Years ago I bought a small
little thing by Peggy Bacon at her
Institute for \$15⁰⁰ - one of your train-
called The Manuscript - was hanging in
my wife's bedroom. If she would not approve
the idea - you can ask her - I might
pay it three times over I am sure in the
Harrison Gallery.

I am not asking for charity -
Truth is I simply have no present income.
In other words - through no fault of my own
I cannot go on with my art work.

Therefore - under conditions
unfavorable - since I must stop - as it is up to
the artist to say - let's give the poor guy a

plenty of land - and help him run
the North - Remains - I am referring to
type of examples - but this would - yet after all
quite fit for a Museum collection - I once
picked up a sketch drawing by Otto Dix for \$15⁰⁰
but I am no longer after German art.

I must beg of you not to
quote what I write - I am not a bargain
hunter - a notion may be any collector to
work up a gallery. To be understood
would just place me in a wrong light.

My answer would be this: I have
a quite remarkable art collection - and the
gallery space is mine to fill gradually.

An artist may seek representation
for reasons of his own - and need feel
price was of less import in the circumstances.

Now you have my side of the
story - I regret it if it caused a bit of worry.

I really am in no hurry -
just take advantage of occasion or opportunity.

Of course buyers cannot be
chosen - but I know what I would not
like to have - here mention no names.

Yours cordially
John Harrison.

ADDISON GALLERY OF AMERICAN ART
PHILLIPS ACADEMY
ANDOVER, MASSACHUSETTS

CHARLES H. SAWYER, CURATOR

June 25 1935

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Dear Mrs. Halpert,

I am much pleased to be able to report that our Art Committee has decided to accept your offer of \$1300 for the water color - "Blue Sea, Crotch Island" by John Marin. While I feel that the price is somewhat out of line with prices justified for contemporary art, they were especially pleased with this example of his work and decided to make the sacrifice required to acquire it at this time. Will you kindly see that a bill to cover this picture is sent to us immediately, as our fiscal year closes July 1, and we should like to complete the transaction before that time if possible.

With kindest regards, I am

Very sincerely yours,

Charles H. Sawyer

Curator

Mrs. Edith Halpert
Downtown Gallery
113 West 13th Street
New York City

570 Pembroke Ave
Pensdowne - Pa.
June 25 - 1935

Dear Mrs. Halpert:-

Had your client finally see the primitive portrait of the child I left with you? I have been looking for work by Barnett and will inform you immediately should I discover any, as well as some of the other items or velvet, etc. which interest you.

Very sincerely,
Carl Lindberg

ROBERT W MACBETH, PRESIDENT

MRS WILLIAM MACBETH VICE-PRESIDENT

ROBERT C MINTYRE, SECY & TREAS.

PHONE PLAZA 3-7236
CABLE: BETHMAC, NEW YORK

WILLIAM MACBETH
INCORPORATED
11 EAST 57TH STREET
NEW YORK

FOUNDED 1892
INCORPORATED 1918

PAINTINGS BY AMERICAN ARTISTS

June 27, 1935.

Dear Mrs. Halpert,

I am asked to make up a group of about twenty-five paintings which will give a real cross-section of contemporary American Art.

The principal exhibition point is the University of Illinois. The director is cooperating with the cities of Springfield, Decatur, Bloomington and Galesburg in a circuit which will involve one month at the University and two weeks at each of the other places, allowing a week between for transportation and installation.

The type of exhibitions that has been sent here before misrepresents rather than represents American Art, and I am anxious that we shall send them a first class show that can go before their public with a list of the lending dealers, and with their endorsement.

May I call on you next week about this, and get a fairly definite idea what can be included, shipment to be on September 15th or thereabouts?

Sincerely yours,

Robert C. Mintyre

Mrs. Edith Halpert,
113 West 13th Street,
New York, New York.

RWM:HL

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June 26, 1935

Mr. Preston Harrison
2400 South Western Avenue
Los Angeles, California

Dear Mr. Harrison:

Thank you for sending me the Von Sternberg catalogue. It looks like a most interesting exhibition but I rather regret that it is so completely concentrated on European artists. Is there so far no development of American art consciousness in this important gentleman?

I was very pleased to learn that you are the buyer of the Robinson and am pleased that you have a Lomtown Gallery here. Since you wrote of 15 to 20 pictures, I thought I would send you a group of "Bargains" on approval. We are paying all charges so that you have no obligation. The gallery is being closed today for the entire summer and we cannot make any sales during that time. Therefore you are welcome to keep these pictures until we write for them. If there is anything among them that tempts you particularly take your time in paying for it.

I hope you and the family have a very pleasant summer and that some miracle occurs whereby you come into a large fund of money. It seems wicked that a true art lover who has done so much for modern art should be hampered by limited funds.

My best regards.

Sincerely yours,

Director

Edith Grigor Halpert
nrc

June 28, 1935

Mr. Carl Lindborg
500 Pembroke Avenue
Lansdowne, Pa.

Dear Mr. Lindborg:

The client finally came in today and decided not to purchase the painting you left with us. I have the picture all packed and ready for delivery but the gallery is actually closing today. However, I plan to be in town Monday afternoon and again some time next week. If it is inconvenient for you to be here on Monday, please let me know when you plan to be in town so that I can arrange to coincide my trip.

Sincerely yours,

Director

Edith Gregor Malpert
nrc

June 28, 1935

Miss Dorothy Miller
Museum of Modern Art
New York, N. Y.

Dear Miss Miller:

Mrs. Rockefeller was here this morning and made the final selection. I suppose Mr. Barr will make the decision later.

W. Zorach
Davis

"Spring" (89) in exchange for "Winter, Maine"
"Summer Twilight" (PB) in exchange for "Plate-
des Vosges" or "Salt Shaker" (FR) in exchange for
(Places des Vosges)
(Rue du Main
(Gasoline Tank

Sheeler

"Chartres (75) in exchanges for (Tulips and
(Tiger Lilies)
or with a payment of \$500
in addition to the return
of the two drawings either
"Lotus in Steel" (81) or
"Doorway" (82)

Spencer

"Entrance to the Fort" to be reconsidered or ex-
changed for "Across the Tracks"
plus \$400 for an immediate
decision or \$500 on August
1st. The price of the pic-
ture is \$1400 but because
Spencer is in need of funds
he will make the reductions
specified.

All of the pictures offered for exchange are being sent up with
the exception of "Across the Tracks" which will be delivered in
a few days. It is in the Cincinnati Museum exhibition at present.

Sincerely yours,

Director

Edith Gregor Halpert

MUSEUM OF MODERN ART EXCHANGES

Brook	Self Portrait <i>— (see in other list)</i>	\$600
Coleman	Washington Square <i>— (see in other list)</i>	150
x Davis	Place de Vosges	500
	Rue du Main	150
	Gasoline Tanks	200
Hartley	Juniper Downpath <i>— (see in other list)</i>	600
Kuniyoshi	Bowl of Fruit (Daniel) <i>— (see in other list)</i>	375
Pascin	Spanish Girl <i>— (see in other list)</i>	1200
Shahn	Little Church	50
Sheeler	Tulips	200
	Tiger Lilies	80
	<i>* Ch. 1912</i>	
Spencer	Entrance to the Fort	600
W. Zorach	Winter, Maine	250
	<i>* Spring</i>	
	<i>Maine</i>	

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[JULY 1935]

Dear Charles, [dearer]

Did you see the sky on the eve of your birthday? I hope you did.

It was breath taking in its splendor. Nature performed with all her genius, displaying the full gamut of her moods. At first - dark, stormy, brooding; angry clouds black with doom. Wind, terror; great gusts of fear.

Clouds breaking, rain - sad, quiet rain

A ray of light ^{has struggled through} ~~appeared~~ more, gentle streaks of light,

And then - the rainbow! An arch of promise. The ^{slender} span of life. From the horizon, ^{rose} ribbons of harmony, subtle bands of rain-colored light, rich and full in their maturity. These bands remained for years and years and years, until night ~~dark~~ closed the day and nature took her leave.

This great phenomenon, I feel, was meant for you. It is a symbol. After your unhappy year just passed, the rainbow and the bands of rain-colored light give prophecy of a future ^{richly} filled with happiness. Your birthday gift from fate!

I humbly add my heartfelt wishes ^{too} for a happy birthday! Happy birthday, Charles!

Sincerely
Edith

1
Lansdowne, Pa.
July 3 - 1935

Dear Mrs. Halpert:-

As I shall be unable to get to New York this week and am, moreover, about to leave the country for an extended trip I should suggest, if agreeable to you, that the primitive painting remain at your gallery until you reopen in the autumn at which time I will call for it.

If this should not be satisfactory kindly inform me and thanking you for your courtesy,

Very sincerely,
Herl Lindborg

Newtown, Conn., July 5, 1935

Mrs. John D. Rockefeller, Jr.
10 West 54 Street
New York, N. Y.

Dear Mrs. Rockefeller:

David Frodenthal, the young artist whom you selected for the European scholarship, has just sent me a most enthusiastic wire of acceptance. As soon as the telegraph office sends me a copy of the wire which was telephoned to me, I shall mail it to you as I think you will be interested in his reaction.

I am so pleased that this has been arranged as I feel that he is the most worthy person for the scholarship. Seeing the great Italian exhibition at the Louvre will do more for his career than any amount of study in this country or abroad. You are offering him a great opportunity which I am sure will benefit him greatly.

He is probably on his way east at present and I should very much like to know to whom he is to be referred on his arrival. I made it clear to him in my letter, that the scholarship is being given to him by the Museum of Modern Art and possibly you will want him to see Mr. Mabry.

I am sending this letter to 54th Street as I am not sure whether you are in Pocantico or Seal Harbor.

My very best regards,

Sincerely yours

Edith Gregor Halpert
gu

Director

Harbor Beach Association

MRS. H. LEE SIMPSON
2444 Troquois Avenue
Detroit, Michigan

Harbor Beach
Michigan

July 6. 35-

Dear Edith - Report.

So sorry I did not
bring my typewriter
as my writing is so
illegible since I
broke my arm.

We are at our sum-
mer home - "Green
Stem" at Harbor Beach
Michigan

by St. Louis people, our
first - by De Molards and
the rest, from Cincinnati

Chicago and Washington.
He has always had very
fine music but due to
the death of our very well
known ^{musician} ~~man~~ there is less
now. I would think if they
would like to have some
prints and water-color
exhibitions. They were
thrilled with the idea.
They do not allow shops
here, so that the prints
would sell I think. One

It is a club of 4.5-
collages, a club house,
and a casino, besides
a 241-foot and
golf, tennis etc.

The house (and
the whole place
for that) maintain
quite charming. R.
bought 2 figures of
the house and ground.

MRS. H. LEE SIMPSON
2494 Iroquois Avenue
Detroit, Michigan

friend of the co-
operation has brought
a nice collection of
ceramics and it-
tles have and they
have always sold.
But no other things
have been a flood
for sale on the
association grounds.

The whole batch for them
than at that time.

If you would be
interested in sending I
think we might do some
good advertising for you
for them, and I'd be glad.

Write me in Detroit
as I shall be there from
Monday to Saturday
next week.

Best to you.
a few days.

Frederic S. S. S.

Would you be in-
terested in sending
some things? There
are people here with
money to buy if they
get into the spirit.
The walk of the
cousins are due to
distances of 2000 ft. The
parties are given
there every afternoon

Dr. Nathaniel Uhr
1895 Grand Concourse
New York

Friday July 6, 1935

Darling,

It's getting more lonesome here every day. By this time of the week I used to, at least, be able to look forward to your coming into town on Monday. Now I do not know how long I shall have to wait. If you promise to come into town soon, I promise to take you out high darning and high stepping (so that you may wear your new summer dress)

I felt awfully sorry on Tuesday and even the rest of this week that your last Monday night in town couldn't have been somewhat gay but I doubt that I could have been helped out of my deep sadness

and complete exhaustion even by
an overdose shot of Strychnine.

I hope that all your company
is pleasant and that you're having
a gay time of it. I think you
were more than smart to help
Gertrude out for the week-end.

I know damn well that you put
yourself out to do it but then again
it was a Mitzvah for Gertrude.

Yesterday (the 4th) I went up
for a few hours to Dr Epstein's
place - it was his birthday.

Business for the past few days, has
not been so hot but I'm not

worried. The babies - damn them -
have not even started to budge.

I'm looking forward to my first
free week-end - in Newtown.

Much love

Nat.

RFD, Newtown, Conn.
July 12, 1935

Mr. Winslow Ames
Lyman Allyn Museum
100 Mohegan Avenue
New London, Conn.

Dear Mr. Ames:

Thank you for the check. The receipt is enclosed. If you wish to have a more formal receipt, I shall have our bookkeeper send it when she returns from her vacation. The gallery is closed for the summer, and I have all forwarded here.

As my home is not very far from New London, why don't you stop in when you are passing through Newtown. I have some interesting Folk Art (not for sale) about the place which may interest you.

My 'phone number is Newtown 241 ring 13, and the district (in Newtown) is called Hattertown. If Mrs. Ames will join you, I shall be delighted.

Sincerely yours,

Director

EGH:CF



CAdillac 5578

THE DETROIT SCHOOL OF ART
714 Insurance Exchange Bldg., Detroit Mich.

Resenthal

REGINALD BENNETT
WALTER SPECK
HUNTER GRIFFITH

July 12, 35

My dear Mrs. Halpert:

It was very considerate of
you to remember one of our students
Dave Resenthal, in awarding him a
travelling scholarship.

He was very happy about it
and so were we,

very sincerely yours,
Walter Speck
Detroit School of Art.

Newtown, Conn.
July 12, 1935

Mr. William A. Gosline, Jr.
President, The Toledo Museum
Toledo, Ohio

Dear Mr. Gosline:

As I felt that it was important to discuss the matter with Mr. Brook before offering a final decision, I delayed replying until we could manage to get together. Mr. Brook was finally reached and we had along chat about "Cecelia".

We both appreciate the effort you are making in connection with American art. We realize that many museums will follow suit after your announcement of acquisitions. Experience has convinced us of the impetus a purchase by an important museum gives generally. And we do want to help the "cause". As a matter of fact, all these considerations prompted us to reduce the price so drastically to \$1200. You may believe me when I say that we have never made so great a cut in the price of a Brook. For an artist whose work ranks so high in American art, and one who is represented in so many museums and collections of outstanding importance, Mr. Brook's prices are exceedingly low. This is in keeping with the gallery policy of maintaining a standard price and making it comparatively easy for those interested in American art to have an important representation.

In reading your letter I note that you are "trying to arrive at a comparative price basis on our various selections". I have faith that when you assemble the group in the \$1200. selection you will be convinced that "Cecelia" is a remarkable "buy". We consider this painting among the outstanding examples and hope that you will decide to represent Brook with it in Toledo.

My very best regards.

Sincerely yours,

Director

EGHalpert
SF

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

WM A GOSLINE, JR. PRESIDENT BLAKE-MORE GODWIN, DIRECTOR

MONROE STREET AT SCOTTWOOD AVENUE

TOLEDO, OHIO

July 15, 1935

Mrs. Edith G. Halpert
Eden Hill Road
Newtown
Connecticut

Dear Mrs. Halpert:

I am very appreciative of your letter of July 12 and the trouble you have taken in the matter of the Brook, Cecelia, but I think we will hold our decision in abeyance. However, as I wrote you before if you would like to have us forward this to your prospective customer in Denver we should be very glad to do so. We would be glad to help you on this or any other sale for as I said before, there is plenty of material to go around.

We have several pictures in this show under consideration but will not make any final decision until we have heard from all the people interested.

You have been very nice about the whole matter and I quite understand your position as well as Mr. Brook's. On our part, as I have already said, we are simply doing the best we can from the museum standpoint, our funds being limited as are those of every other institution these days.

Sincerely yours,

William A. Gosline, Jr.

WAG:HBK

President

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John H. H. H.

The Isabella Stewart Gardner Museum
Fenway Court, Boston

July 17th 1935

Dear Mrs. Walcott-

Could I interest you in a dog?

I have some 2 mos. old Border Terrier
pups - registered with the American
Kennel Club -

I am open to almost any proposition -

will swap you one for a drawing or a
material - I want a dog for it.

The pups are now nearly in

the class of needs - Jerry I have

had time to bring them down -

I'm leaving on the 1st of August for

the other side - but will be in New

York Monday the 22nd - can bring

down a hand with me if you

tempted to swap -

Sincerely

John James White Jr

From Beyond the Clouds,
July 19.5.1911

Dear Edith,

It seems to me that I have read a caution against putting new wine in old bottles. I am happily engaged in putting it to the test — the result will either explode the bottle or the myth.

Consciousness of my identity begins to return — I am the fellow upon whom Edith has bestowed her love — that's who I am!

I am considerably unbalanced

yet - hovering somewhere between
the heavens and earth but
a perfect landing is assured.
No one could have made a pre-
diction, that would have been
given any credence by me, that
I would ever dwell again
in such ecstasy and be able
to say with such deep conviction
- Life is good.
From one who has traded in
his old, badly worn, deep blues
for a brand new arched
Spectrum.

P.S. You really do mean
it, don't you?

Sydney Hiller
Wm. Hiller
613 WILLIAMS STREET
NEW LONDON

22.VII.35

Dear Mrs. Halpert, When my
father and mother used to
live at Chappagna in upper
Westchester County we often
passed through Newtown on
the way to New London.
It isn't so likely now. I
knew you had a home in
Connecticut, and ~~the~~ now

that I know just where it is,
we may get over. But not un-
til later in August, I fear.
Swamped now!

Yours faithfully,
Winthrop



AMERICAN UNIVERSITY UNION

(ADMINISTERED BY A COMMITTEE OF THE INSTITUTE OF INTERNATIONAL EDUCATION)

CONTINENTAL DIVISION

DIRECTOR

HORATIO S. KRANS, PH. D.

TÉLÉPHONE : LITTRÉ 23-24

CABLE ADDRESS : AMUNION, PARIS

NEW-YORK
INSTITUTE OF INTERNATIONAL
EDUCATION
2, WEST 48TH STREET

DIRECTOR :
S.P. DUGGAN, PH.D., LL.D.

LONDON
AMERICAN UNIVERSITY UNION
1, GORDON SQUARE, W.C. 1

173, BOULEVARD SAINT-GERMAIN
PARIS (VI)

July 25, 1935

Mrs. Edith G. Halnert,
The Downtown Gallery,
112 West 13th Street,
New York City.

Dear Madam :

Mr. David Fredenthal, at the suggestion of the American Consul, has come to me for advice. He tells me that he received \$ 500 to come to Paris and visit the exhibition of the Italian Art. Unhappily, that exhibition, which was to be closed on July 21st, actually closed on the 21st of July. Mr. Fredenthal was consequently unable to see it. He showed me your letter of June 28th to him, and asked me what I advised him to do. Under the circumstances, I have no hesitation in saying that the best thing for him to do was to employ the sum given him to visit the Louvre and other museums in Paris, and to visit any other museums elsewhere that his funds might permit him to visit. I feel certain that those who gave him the scholarship would, under the circumstances, like him to follow the procedure which I have suggested.

Very truly yours

Horatio S. Krans
DIRECTOR

TH.

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RFD, Newtown, Conn.
July 25, 1935

Mr. I. Emanuel Sauder
1420 Walnut Street
Philadelphia, Pa.

Dear Mr. Sauder:

It just occurred to me that we have had no word from you nor from our friend Mr. Boyer. In your last communication, some months ago, you mentioned some moneys definitely due Boyer and payable to us in April or thereabouts. Furthermore the inventory items were in some cases about to be sold. We have received nothing beyond the small payment given to Mrs. Goldsmith when she made the special trip to Philadelphia.

Won't you please look into the matter and advise me at the above address where I am spending the summer.

I thank you.

Sincerely yours,

Director

EG*alpert
SF

AFA

Cannondale, Conn.

July 26 1935.

Dear Edith:-

Mr. Hicks accompanied by Hannah Monroe, The Quill Horse Drawing, the Birds on Tree and two Chalkware Roosters are going to Chicago. Check to come from there and should reach me about next Tuesday she thinks. Of course the things are here and I feel sure she is O.K. anyway as she told me all her business and domestic life too.

She wants the Hicks cleaned and repaired in those two spots and I am to get her an idea of how much it will cost and have it done, so on this I will have to see you please. I remembered the man in Detroit did swell work on the two Portraits you sent out and also that his prices were better than others, however we can talk that over when I see you. Also want some pointers on some other little things she wants done.

Have you a Chalkware Deer, she would like a sizeable one also other items in this. If it is possible to show her a small Mourning picture she will buy it, she does not think the are ceremonial things for a living room, but would like an example of the things done by ladies of the early days. Also a Velvet still life is away from the regulation stencil designs. Guess what she has in mind is another Mrs. R. Pears. Last but not least have you a Pickett? She is keen on such things and stressed him from the Catalogue, which she owns. I think we can go up in prices with her, really and I did as I thought I would have to and made a price on the lot and told her the Hicks had to stand at \$900 for it did not belong to me etc etc. The rest I put in at very little above your price to get it over and believe me I am certainly appreciative of you making it possible for me to get in some cash for myself these days.

No direct word from the wandering lady. Went, Iron friends but I am standing pat, maybe I am wrong but I hope not.

If you can come down it will be grand as there is no chance of my getting up to see you, for I think I had better stay close to home as more people are coming in all the time.

Sincerely,

Wendell

AFB

ANTIQUES
MARY B. ATKINSON
112 EAST STATE STREET
DOYLESTOWN, PA.
TELEPHONE 297
July 29, 1935

Miss Edith G. Halbert,
Newtown, Conn.

Dear Miss Halbert,

I am inclosing the only snapshot I have of the Hicks painting. You may be able to get an idea of it from this, and if I get a better picture later, as I hope to do, I will send you one.

It is, as you see, one of the many versions of The Peaceable Kingdom. The dimensions are on the back of the picture. While it is smaller than some of the other versions, I have been told that the detail is especially good. It has no breaks in it but will look much better when cleaned. I am asking \$200 for the painting.

We bought this painting from the husband of one of Hicks's descendents. This man's wife had died and he was selling some of his furnishings. I have looked up the history of the family in the History of Bucks County and find that this woman was descended from one of Hicks's daughters, so it seems reasonable that he may have painted this particular painting for one of his daughters.

Just at present we have no other paintings or wood carvings in which I think you would be interested. If I find any, I shall be glad to let you know about them.

Thanking you for your inquiry,
I am

Very sincerely,

Mary B. Atkinson

July 29, 1935.

Dear Edith -

We arrived in N.Y.
okay - driving tandem-style
all the way. It was a charming
afternoon, passed in a charm-
ing place. My name for it
is White Top - white and on the
top o' the world.

Sincerely yours

Barlyle Burrows

148561

C. K. JOHNSON
Early American Portraits

AMERICAN ANTIQUES
PAINTINGS AND PRINTS

82 WEST PUTNAM AVENUE, GREENWICH, CONN.

Phone 2266-R

ATA

July 29th 1935

Mrs. Edith S. Halpert.
Newtown, Conn.

Dear Madam: -

The Inn sign from Philips
Inn near Saratoga, N. Y. which
you inquired about is to you
\$ 60. The picture in the basement
is \$ 18.

Yours very truly
(Mrs.) C. K. Johnson

LAW OFFICES
I. EMANUEL SAUDER
GUARANTEE TRUST BUILDING
1420 WALNUT STREET
PHILADELPHIA

July 31, 1935.

My dear Mrs. Halpert:

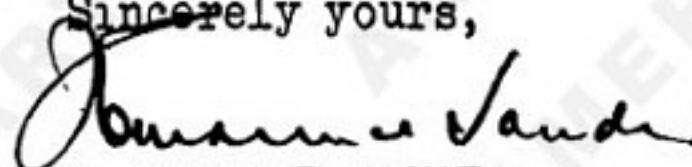
I acknowledge receipt of yours of July 25th. Boyer has not paid us any money. I have not seen or heard of him from April to the present time. I learned today that his telephone, at the Galleries, is temporarily disconnected.

I called, personally, at the Galleries and found it closed, with a sign upon the door marked "Galleries open by appointment during July".

I telephoned to Mr. Speiser, his attorney, who stated that he also had not seen Boyer and had no idea of where he was located. The fact that the Galleries was closed was not unusual in his mind.

I am writing to the Galleries today in the hopes that the letter will be forwarded to Boyer wherever he may be and will advise you just as soon as I receive word.

Sincerely yours,


I. EMANUEL SAUDER.

RC

Mrs. Edith Halpert,
RFD, Newtown, Conn.

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WESTERN UNION

(55)

PM

WHITE
DAY

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE PRESIDENT

Ship Radiogram

The filing time shown in the date line and the letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

Received at

1035 AUG 1 PM 1 56

EAA50 31 DL=SEATTLE WASH 1 1046A

DOWNTOWN GALLERY=

113 ~~East~~ ^{West} THIRTEENTH ST NYK=

MINUTES IN TRANSIT	
FULL-RATE	DAY LETTER

WOULD FIENE EXHIBITION NOW SHOWING AT DENVER BE AVAILABLE IN
NOVEMBER FOR SEATTLE ART MUSEUM STOP IF AGREEABLE COULD
PROBABLY ARRANGE CIRCUIT ON PACIFIC COAST DURING WINTER
STOP PLEASE WIRE REPLY=

RICHARD E FULLER.

Answered
Mrs. H. H. H.
Will write

FIENE.

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

TIME RETURNED

DATE

REASON

MESSENGER No.

MSA
860

1740 House, Woodbury Conn.

W.F.H.

Aug 1st 1935

My dear Mrs Halpert

I have located three
very fine early paintings on velvet.
Much I can get for you to see they
are beautifully framed in old frames
and one is a landscape. The others are
like you described they are 125.00 for
landscape & 100.00 each for the other
two. I will have to go some distance for
them. So if you think you can't
pay such prices please let me know
& that day after Wed. next you
can come to see them if they
interest you. I do not know what you
get for them but I do know there are
best prices for these pieces & that they
are fine.

Yours truly

Glady Jordan

THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO, U.S.A.

STATION E

WILLIAM MATHEWSON MILLIKEN, DIRECTOR

August 2, 1935

CABLE ADDRESS: MUSART CLEVELAND

Mrs. Edith Gregor Halpert,
Newtown,
Connecticut

My dear Mrs. Halpert:

I have been very much disturbed by a letter from Mr. Kootz which I quote:

"My dear Mr. Milliken:

I very much regret to hear that I shall be unable to cooperate with you on your contemplated show beginning the latter part of next September.

I find that our friends are disappointed in this arrangement for looking at their own collections will have been off the market for a long time, or else placed on the market too early for their spring selling.

I understand that H.P. Williams & Co. have already found a dealer for your collection, and I will be so kind as to return their attention of Mr. Hanson of that firm.

I am anxious to get the collection together, but hope that in some new time I shall be able to work with you to your satisfaction.

Yours truly,

(signed) Helen S. Foote

Does it mean that the storekeepers in the catalogue are not coming to us?

It means that I cannot return until October so I am trying to get the collection together. It is a pity that the collection of the 19th century exhibition of Provincial Paintings in American Art could not be planned. It is a pity that I cannot send a list of our collection to you to choose, as you suggested in your letter. I would like very much to strengthen our collection. I have written to Mr. Kootz about this matter.

Thanking you, I am,

Very truly yours,

Helen S. Foote

Helen S. Foote
Assistant in Decorative Arts

HSF:am

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. Richard Fuller

103 1st Street, New York, N.Y. 10001
1110 1st Street, New York, N.Y. 10001
1110 1st Street, New York, N.Y. 10001

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1110 1st Street, New York, N.Y. 10001

Newtown, Conn.
August 2, 1985

Mr. Richard Fuller
Seattle Art Museum
Seattle, Washington

Dear Mr. Fuller:

Your telegram was forwarded to me at my summer home. I hope the delay necessitated will not inconvenience you.

In referring to my correspondence with Mr. Lotthrop, I find that the Fiene exhibition was scheduled for Seattle directly after the Denver show - to close before the end of September. We agreed to this arrangement, as I was very happy to have the exhibition in Seattle. However, the later date - November - somewhat complicates matters. As I recall, several of the paintings were promised for early fall exhibition at several institutions. Furthermore, many of the exhibits were never shown in New York and in these difficult times we must consider sales for the artists. New York is still the sales center but with the present national movement in the art field, we hope that this condition will be improved.

If it is not feasible for you to have the Fiene exhibition, as it stands, in Seattle somewhat earlier, I can make arrangements to fit in with your schedule. It will be necessary to make a few substitutions, withdrawing paintings previously promised and one or two which I am sure to sell in the new group. Since it does not affect the quality of the show, and since the other canvases have not appeared in the west before, I could send a corresponding number of paintings to replace those removed. In that case, the tour could be extended to other museums selected by you. You may rest assured that the selection will be carefully handled as we are well aware of the importance of maintaining the high standard not only in the city but throughout the rest of the country. New York critics always insist on novelty - new pictures not shown here before.

Will you be good enough to write to at my summer address -
Newtown, Conn. 06456
1110 1st Street, New York, N.Y. 10001

Mr. Richard Fuller.

I look forward to hearing from you shortly. Material for publicity including biographical data and photographs will be sent you shortly.

Incidentally, I came across some very interesting early American carvings which resemble the Japanese folk art particularly. Perhaps when the exhibition of American Folk Art will take place in Detroit early in the fall, you will have occasion to see it. Dr. Valentiner has asked us to supply the show for the museum, and we are selecting our choicest material. I am very eager to have your reaction, as you are so much more familiar with this manifestation in art than the majority of the museum directors.

Sincerely yours,

Director

Edith Gregor Halpert

SP

JULIA D. SOPHRONIA SNOW

GREENFIELD

MASSACHUSETTS

I have Mr. Walcott -
I have just had
a note from Mr. Walcott
relative to the printer
& press.

He said she
paid \$30.⁰⁰ for the
painting I print on velvet
& will sell to me for
\$35.⁰⁰ So I am leav-
ing it entirely with
you - as to how much

2
Did it you feel you
I can all and one on it
I am trying to
get her to have a
more figure on the
Religious group so that
I can sell to you for
\$210.00 I will let you
know the result in a
few days.

I would have to go
up & get the things so
you can well imagine

5
 Lord, how all my things
 are The things will be.
 The stenciled cotton
 aware she does not care
 to sell.

I have been able to
 get a price on the
 companionate picture I sold
 you framed in walnut Victorian
 molding. This one is signed
 Jane by same artist on the
 gaily painted lady holding
 a bowl with fruit & was seated
 by her side. I saw just you
 \$25.00 on this second one. The
 dealer who owns it has it priced
 \$35.00 but since I have found
 her out - she is giving it to
 me so I saw her a little
 at \$25.00. Antiques dealers are
 the worst bunch of rediggers
 I ever met!!
 Hoping to hear from you
 right away. I am sincerely
 Julia S. S. S. S.

Newtown, Conn.
August 6, 1935

AFA

Mrs. Mary B. Atkinson
112 East State Street
Doylestown, Pa.

Dear Mrs. Atkinson;

Your reply arrived during my absence, and therefore the delay. I thank you for sending the snapshot, which in the case of Hicks is quite adequate as I am familiar with the color used in his pictures.

As we have not paid as high a price heretofore, I wonder whether you can do better for us. Our stock has not moved for some time, and the only sales we can make are at extremely low prices. I want the picture definitely and am sending you a check for \$200. as I am eager to have it shipped at once to give me time for restoration before I return to the city and the rush of duties. In any event, I do expect you to pay the packing and shipping charges if you insist on the full price.

As the gallery is closed for the summer and there is no one there to receive shipments, will you be good enough to address the picture to my summer home - Newtown, Conn.

If you should hear of any other Hicks paintings privately owned, please communicate with me. We have a considerable collection at present but are very much interested in this artist's work. I should like to get away from the same subject if possible, "The Peaceable Kingdom."

Unless it is contrary to your custom, I should appreciate the full history of the picture, and particularly the name of the daughter in order to authenticate it for the future. Thank you.

Sincerely yours,

Director
American Folk Art Gallery
The Downtown Gallery

Edith Gregor Halpert
SF

P.S. This also confirms our telephone conversation which took place after the letter was written.

EGH

The Eyrie
Seal Harbor, Maine

August 6th, 1935.

Dear Mrs. Halpert:-

Thank you so much for sending the appraisal of the Fiske collection. You needn't have gone to all that work of copying my list for I could have made it out all right from the old sheet.

We were quite thrilled to hear of Mr. Cahill's appointment. He ought to have you for his righthand man. I can see your point as to the none-too-bright picture for art galleries, but I don't ^{think} there is anything that can down you- you have such tremendous vision with indomitable courage and kindness, I am sure you will win out. We have just had a week of perfect weather, but are having some fog and rain now; the rain is very much needed. Here's hoping the heat wave will not return. I don't see how people have stood it in New York.

Cordially,

Anna L. Key.

SEATTLE ART MUSEUM
VOLUNTEER PARK
SEATTLE, WASHINGTON

August 7, 1935

Mrs. Edith Gregor Halpert, Director
Downtown Gallery
Newport, Connecticut

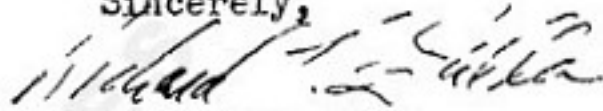
Dear Mrs. Halpert:

I was sorry to learn of the complications which the November date of the Fiene exhibition would entail so far as you are concerned. So long as it is feasible for the exhibition to be extended on the Pacific Coast, I am very anxious to do so. It would be perfectly agreeable for us to exchange certain pictures, in order that New York may have the benefit of his most recent work.

I hope that some day I may have the opportunity of seeing the early American carvings to which you referred, but unfortunately, I doubt if it will be possible for me to see the Detroit exhibit. I expect, however, to be in New York as usual at the close of the year, and will look forward to visiting your gallery at that time.

With kind regards, I am

Sincerely,



Richard E. Fuller
President and Director

ref:lc

*Sorry this was misdirected and thus delayed
Hs Carey, Secretary*

Newtown, Conn.
August 7, 1935

Mr. George N. McMahon
126 Charles Street
Boston, Mass.

Dear Mr. McMahon;

Thank you for your letter.

Although I am eager to have the weathervane, I should prefer a few additional days delay to having it shipped by express. Since you state that a truck will be coming this way next week, why not wait until then. I do not mind waiting.

Incidentally, did Mr. Grossman mention that he has a weathervane which is to be delivered to me also. I thought it would reduce expense to have both sent on at one time. Please let him know about the truck so that one delivery will suffice.

If for some reason or other, you must ship by express, the Newtown address is correct in either event. I believe I gave you my 'phone number, but to make certain I shall repeat it-- Newtown 241 ring 13. This is for the truckman so that I can tell him where to leave the weathervanes when he passes through Newtown. I am six miles from the main road and can arrange to leave the weathervanes at one of the village stores.

Sincerely yours,

Director

P.S. If you should find any material of interest to us - unusual weathervanes, early watercolors and paintings on velvet, ship's figureheads, etc., please write.

EGH

ATA

ANTIQUES
MARY B. ATKINSON
112 EAST STATE STREET
DOYLESTOWN, PA.
TELEPHONE 297
August 9, 1935

Mrs. Edith G. Halpert,
Newtown, Conn.

Dear Mrs. Halbert,

Your letter with check inclosed came this afternoon. Thank you very much for the check. The carcenter will crate the picture for me on Sunday and I will get it off the first thing Monday morning.

We bought this painting from James Harrar, a farmer living near Horsham, Bucks County, Pennsylvania. The painting had belonged to his second wife, Susan C. Parry, who inherited it from her mother, Sara B. (Hicks) Parry (1816-1895). Sara B. Hicks Parry was the fourth daughter of Edward Hicks. I have confirmed this family history by referring to The History of Bucks County by Davis.

I know of several Hicks paintings that are privately owned but just at present they cannot be bought. I shall be glad to let you know if at any time the owners are willing to dispose of them.

Very sincerely,

Mary B. Atkinson


JULIA D. SOPHRONIA SNOW GREENFIELD MASSACHUSETTS

Dear Mr. Walpert -
Since Mr. Water has
accepted your offer, I
will gladly step aside.
You getting them would
be of course - not a two
dollar commission for me.
So if the Water can
get more for them, & you
own them for 100-00
much the better - especially
when so little was in-
volved for me.
I imagine the rest

2.

Painting in question is the same one you said is her dining room. Last year for it is the one that has hung there for quite some time. I have quoted her my offer of \$35.00 for it, & told her I was withdrawing from negotiations in the Redigal Sou series, & to ship all west up to you.

I think \$5.00 for it for something you have already seen is quite generous.

I shall ³ entirely ^{of} also feel
with your checks ^{of} ^{the} ^{no}
The companion water-color
painting I wrote you about
is framed in a maple or
pine frame - joined natural.
The extreme edges of oval
panel are trimmed  I do
not recall the subject but
there are people in gay colored
costumes ^{in foreground} and there is considerable
writing on the paper - giving
name, date, subj. etc. to the picture.

Very sincerely

Julia D. W. Ward

277 Loral Street
August 9th 1953

August 13, 1955

Mr. John Lee Clarke, Director
Springfield Museum of Art
Springfield, Mass.

Dear Mr. Clarke:

It was so nice to see you in Springfield. I enjoyed the visit thoroughly and look forward to seeing you in New York when we reopen.

On my way to New York this morning I stopped off to visit Alexander Brook. He has just completed two paintings which are so exceedingly fine that I was immediately prompted to write to you. One is a still life similar to the famous "Sentinels" at the Whitney Museum. The other is a smallish painting of a young woman. To me, the latter is certainly among the finest figure paintings produced by this brilliant young artist. Because it is somewhat smaller than his standard size, I am sure Brook will consider a much lower price than listed for the "Tragic Muse". Furthermore, at this time of the year, that is before the gallery is reopened and his activities commence, the artists are always more lenient about prices. I am so eager to have you see this painting before it is shown elsewhere that I decided to write to you at once. It occurred to me that possibly you would care to come to Newtown, Connecticut - my summer home - for a day or a weekend, whichever you wish. I can arrange to have Brook leave the picture with me in the country so that you may have an opportunity to see it. It would be so nice to have you pay me a visit.

You may be interested in the early American house and some of the contents.

May I hear from you? Please address me at R. F. D., Newtown, Connecticut. The telephone number is Newtown 241, Ring 13.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

August 14, 1935

Miss Anna Kelly
The Eyrie
Seal Harbor, Maine

Dear Miss Kelly:

All the artists are very much pleased with Mr. Cahill's appointment. It is too bad that his first official duty is to battle with the artists who have joined the general strike. However, I am sure Mr. Cahill will manage the situation as he has a keen understanding of what it is all about and has no axes to grind on either side.

Several days ago, I received a very exciting letter from young Fredenthal whom Mrs. Rockefeller sent abroad. Paris turned one of its regular tricks by closing the Italian show on the 21st of July instead of the 31st as recently announced. Fredenthal arrived just as the pictures were taken down and was completely broken up about the matter. While he is dashing about and seeing many permanent masterpieces in Paris and in Chartres he feels that he is taking false advantage of the scholarship by staying on. Since he is not responsible for the show closing earlier than arranged for, I took it upon myself to advise him to stay on as long as the money holds out. He has his return ticket so that he knows just how far he can go. I am enclosing a letter which accompanied his. This is self-explanatory.

Don't you think that Mrs. Rockefeller would like to have him stay on? He is still waiting for word from me regarding the final decision of the donor. He seems to be benefiting by his visit greatly as his letter was bubbling over with enthusiasm for the painting he has seen. I am sure it will do him untold good and will benefit his future work tremendously. Please let me know.

My very best regards.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

The Eyrie
Seal Harbor, Maine

August 17th, 1935.

Dear Mrs. Halpert:-

Mrs. Rockefeller is so sorry David Fredenthal had such a bitter disappointment about the Italian Exhibition, but she thinks he showed ingenuity in consulting the American University Union, and character in being anxious not to take any advantage of the scholarship. She thinks by all means he should stay and get in all he can at the art galleries, and until he has used up his money. No doubt he will get a great deal of help in this way, so the trip will not have been unproductive.

I am returning the letter that you sent from Dr. Krans.

"e are having some very hot weather, which is most unusual up here. I do hope it doesn't mean that you are having that much hotter weather.

With kind regards, I am

Sincerely,

Anna L. Keeg

RFD Newtown, Conn.
August 18, 1935

Mr. Marvin Hatch
Portland
Vermont

Dear Mr. Hatch;

I want to acknowledge receipt of the six paintings which arrived in good condition.

In my absence - I am away a good deal - a telegram arrived from you, and the maid made a note of the telephone message from the telegraph office. It was somewhat confused, but I gathered that you had a painting on silk representing a landscape with ten figures. He got the message somewhat bungled and I am not certain whether I have all the facts. From what I gathered it sounds interesting, but I cannot make any decision even from a more detailed description. If you have a good snapshot - or better still - if you can send it to me on approval, I shall decide at once. We ordinarily are not interested in paintings on silk or cloth, nor in embroideries, but an occasional exception occurs. We do buy paintings on velvet including the following subjects - still life of fruit (not flowers) mourning pictures, landscapes, figures and animals.

If you care to send on the painting about which you telegraphed, I shall be glad to consider it. And please advise me when you get items which fit into our collection. They must be cheap as the market is practically nil, and it amounts to investment for the future.

Sincerely yours,

Director

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 7

14

24

28

July

12

10.

6

13

yy

10.

20
21

72

ADIL

212

Aug

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20.

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17

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17

**Wadsworth Atheneum
Avery and Morgan Memorials**

Box 1409, Hartford, Connecticut

Telephone 7-6421

August 19, 1935

My dear Mrs. Halpert:

Mr. Austin returned from abroad on Wednesday of last week but had to go out of town immediately to attend a funeral. He therefore did not see your letter until Saturday. He has asked me to let you know that he will plan to stop in to see you at Newtown sometime between now and September third, letting you hear from him in advance as to the exact date. He is at present in Maine but will probably be driving to New York in about a week, at which time he will plan to see you.

Very sincerely yours,

Clarence Howland
Secretary

Mrs. Edith Gregor Halpert
R.F.D.
Newtown, Connecticut

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THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO, U.S.A.

STATION E

WILLIAM MATHEWSON MILLIKEN, DIRECTOR

August 21, 1935.

CABLE ADDRESS: MUSART CLEVELAND

Mrs. Edith Gregor Halpert, Director,
The Downtown Gallery,
113 West 15th Street,
New York

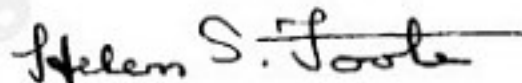
Dear Mrs. Halpert:

Thank you very much for your letter in regard to the Practical Manifestations of American Art exhibition. I feel much happier now that you are at the helm. Mr. Kootz has written me assuring me that he will assemble as much material as possible. I appreciate his cooperation and kindness very much.

I have had no definite word as to what might come so if, by any chance, you could mail a tentative list to me, it would be of great help. You might be interested to know that we already have four pieces of silk from Mallinson and six packs of cards from Rochester * aside from material which you sent early in the summer. This is all that we have at the Museum.

Thanking you for your interest, I am,

Yours sincerely,



Helen S. Foote
Assistant in Decorative Arts

HSF:MM

* E.E. Fairchild Corp.

SPRINGFIELD MUSEUM OF FINE ARTS
SPRINGFIELD, MASSACHUSETTS

JOHN LEE CLARKE, JR., DIRECTOR

FOUNDED BY JAMES PHILIP AND JULIA EMMA GRAY
A MEMBER OF THE CITY LIBRARY ASSOCIATION
TELEPHONE 3-5857 CABLE ADDRESS - SPART

August 27, 1935.

My dear Mrs. Halpert:

I wonder if it will be too late for me to see you
at Newtown on the afternoon of September 16th? I
am extremely sorry that I was unable to see you
later last week.

Sincerely yours,

John Lee Clarke, Jr.

Director.

JLC/s

Mrs Edith G. Halpert
Newtown, Conn

BRUMMER GALLERY, INC.
WORKS OF ART
55 EAST FIFTY SEVENTH STREET

CABLE ADDRESS "SCALPEDI NEW YORK"
TELEPHONE VOLUNTEER 8-4288

NEW YORK. August 28, 1935

Mrs. Edith Halpert,
Downtown Gallery,
113 West 13th St.,
New York, N. Y.

Dear Mrs. Halpert:

Yesterday afternoon we received a cable from Mr. Brummer, telling us to ask you if the Margaret Zorak exhibition would be convenient October fifteenth to November fifteenth. We have been trying constantly to reach you by telephone, but can get no answer.

When you receive this letter, will you kindly telephone us, so that we may cable Mr. Brummer?

Thank you.

Sincerely yours,

BRUMMER GALLERY, Inc.

By *B. Ryman*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Telephone Kenmore 5188

Bessie J. Howard
Studio
500 Boylston Street
Boston, Mass.

Aug. 29, 1937

Mrs. Edith Halpert,
Newtown, Conn.

Dear Mrs. Halpert.

Your letter of Aug. 22nd
received.

Glad you liked the water color morning
picture painted in water color -

The best I can do in price is \$26.00

Inclosed is my bill as requested.

Yours most sincerely
Bessie J. Howard.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Newtown, Conn.
September 1, 1935

Mr. Merric Rogers
Director, City Art Museum
St. Louis, Mo.

Dear Mr. Rogers:

With the coming of labor day, I realize that I have to pull myself up by the bootstraps and once again become a somewhat useful citizen. Growing pilled flowers does not get one far, and watching sunsets in Connecticut does the artists little good - so they tell me.

Have you had a nice summer? Look at the nice rest I gave you in the way of correspondence. Ernest Wiene has a one-man exhibition touring in your neck of the woods. The Denver Art Museum just purchased one of the canvases included in the group. Mr. Fuller has asked for the exhibition for November, with a follow up on the Pacific coast. How about St. Louis? The transportation won't be much as the distance is considerably reduced. The selection of paintings is particularly swell as we had planned on a summer show while the gallery was closed and sent the very best of the Wiene's. I do not have to tell you how good Ernest Wiene is. You are well familiar with his work - and the American Scene is still on the upswing.

Please let me know whether you wish to have the Wiene exhibition and if so whether you can have it in October preceding the Seattle showing, or later in the general tour.

My best regards... And don't miss this great opportunity.

Sincerely yours,

Director

Edith Gregor Halpert
SF

Newtown, Conn. 1935
September 2, 1925

Miss R. Rynar
Brummer Gallery
55 East 57 Street
New York, N. Y.

Dear Miss Rynar;

In response to my telegram, Mrs. Zorach writes that the dates offered by Mr. Brummer unfortunately make it impossible to assemble the bulk of her material.

Many of the owners are away and in two instances will not be back until the middle of October. We have no way of reaching them much before as they are travelling in Spain and elsewhere. Unless all the important examples of the Zorach tapestries are obtained, I am sure that Mr. Brummer will not wish to have the show. With the exception of one piece, all the works are privately owned.

In communicating with Mr. Brummer, will you please explain the situation which he will understand, and will certainly agree with the decision. Is it possible to postpone the exhibitions until January or early in spring? If you think advisable, I shall write directly to Mr. Brummer. I recall the address as Blvd. St. Germaine, do not know the number.

May I hear from you.

Sincerely yours,

Director

Edith Gregor Halpert
ST

Annot

ART SCHOOL

NEW YORK CITY

FACULTY:

ANNO
BERTRAM HARTMAN
RUDOLF JACOBI
Rudolf Belling

EXECUTIVE STAFF:

ANNO, President
RUDOLF JACOBI, Vice President

DRAWING
PAINTING
SCULPTURE
MURAL COMPOSITION

THEORY OF ARTISTIC MEANS
BASIC TECHNIQUES
PRACTICAL PROBLEMS

LAYMEN'S CLASSES
ART EVALUATION
LIFE DRAWING & PAINTING

LECTURES & OPEN FORUM

LIFE DRAWING
WITHOUT CORRECTION

SUMMER COURSE

2 WEST STATE STREET — WESTPORT, CONNECTICUT
TEL. WESTPORT 3116
September 4, 1935.

Mrs. Edith Halpert
Downtown Gallery Inc.
113 West 13th St.
New York City, N.Y.

Dear Mrs. Halpert:

You have shown such lovely and warm interest for our art and for our school, and I have always appreciated it very much. Please do me the great favor to read our fundamental principles of art teaching, which I am enclosing in the first non-corrected rough proof. I believe that you will like them.

For the fall opening of the school we will publish a very lovely folder, with reproductions of some excellent students works and one of Jacobi's and one of my paintings, in which I would like to print a list of sponsors as is generally done in this country, which of course, would help enormously. May we use your name on that list, which includes only a very few names of real people in the art world (no social connections)? I hope that that would be along the lines of your intentions for furthering sincere art education.

I beg you to use the enclosed postal card for your okay as soon as possible, so that we can proceed with the printing of the folder.

Very sincerely yours,

Annot
President

A:AH

Sorry, so hard to read. But do it
anyhow, please! From a little
Bridgeport printer. I am really
sorry.

ARCH E. HORNE

AMERICAN FOLK ART

ANTIQUES

9 X 12 Gallery
Danbury-Norwalk Road
Cannondale, Conn.

Sept 5 1935.

Dear Edith:-

Tried to get you this morning but your 'phone was out of order, but will try again this evening, but am sending this off in case I am not successful.

Did you put my check through your Bank yet? If so I am afraid it will be no good. Mrs. Miller wrote her check wrong, one amount in the figure space and odd in the written line. I will make her pay any fees so let me know what they are. Sorry it happened but I am helpless. When she bought this last lot I paid up some bills and so pulled down my balance.

Any word on the fellow to celan the Hicks? I had a letter this morning asking if it was possible to get it finished by the 20th, to which I am replying that I do not think so, along with the check for correction.

A picker was here with quite a nice, but large portrait of a child this afternoon. Came from N.J. and is quite early, wanted \$25 for it and on general principle I said it was too high in price especially as it had a slight tear in it. He is not likely to sell it in a hurry and I know where to get him if we want to see it later on.

Hope you did not get washed away in last night's rain and that you are feeling lots better.

Sincerely,

Arch

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ROBERT W. MACBETH, PRESIDENT

MRS. WILLIAM MACBETH, VICE-PRESIDENT

ROBERT C. MINTYRE, SECY & TREAS.

WILLIAM MACBETH

INCORPORATED

11 EAST 57TH STREET

NEW YORK

PAINTINGS BY AMERICAN ARTISTS

PHONE PLAZA 3-7256
CABLE BETHMAC, NEW YORK

FOUNDED 1892
INCORPORATED 1918

September 6, 1935.

The Downtown Gallery,
113 West 13th Street,
New York City.

Gentlemen:-!!

This is to remind you that on or about September 15th
Budworth will collect the following pictures which you were good
enough to let me include in my circuit exhibition:-

Alexander Brook
Bernard Karfiol
Stuart Davis
Miles Spencer
Nicolaï Cikovsky
Ernest Fiene

9 Walking figure ~~1500~~ 1500
21 Babbette in Black 3500
ES House and Street - 600
5 Bread and Wine - 600 (sketch)
65 Sunset in Berkshires - 550 ("")
49 Pawn Shop Row - 1250

15%

In the meantime, will you please send me as soon as
possible any photographs that may be available for publicity purposes?

Yours very truly,

Robert W. Macbeth

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

September 9, 1935

Mrs. Hatch
c/o Marvin Hatch
Barthland, Vermont

Dear Mrs. Hatch:

Since someone will be at the gallery from now on, will you be good enough to ship the velvet painting purchased through Miss Snow, as well as the picture on a roval, to 113 West 15th Street.

Thank you.

Sincerely yours,

Secretary

SPRINGFIELD MUSEUM OF FINE ARTS
SPRINGFIELD, MASSACHUSETTS

JOHN LEE CLARKE, JR., DIRECTOR

FOUNDED BY JAMES PHILIP AND JULIA EMMA GRAY
A MEMBER OF THE CITY LIBRARY ASSOCIATION
TELEPHONE 3-5857 CABLE ADDRESS - SPART

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September 11, 1966.

My dear Mrs. Halpert:

I am so pleased that I shall be able to see you at Newtown next Monday, September 16th. For a time I was afraid that you might already have deserted the country for the big city. So I shall phone from the A and P or the stationer.

Don't you think that it will be possible for me to make a selection of weather vanes and early sculpture on Monday from photographs and with your good advice? If so, I can shoot the information back to the museum Monday night.

Looking forward to Newtown on Monday, I remain

Very sincerely,

John Lee Clarke, Jr.

Director.

JLC/s

Mrs. Faith G. Halpert
Newtown, Conn

MRS. H. L. SIMPSON

2494 IROQUOIS AVENUE

DETROIT, MICHIGAN

Sept. 12. 35-

Dear Mrs. Halpert.

There are some
little checks. Sorry there
are not more. No. I
didn't buy the time,
the woman who did
got some Chubbey for
me, so that I could

Her some money and
paid her back by writing
her check. She bought
the piano for the
public school.
Mrs. Jenkins who bought
the Cadmus Piers in
Harbor Beach in the
^{summer}
~~winter~~ and in Southern
Piers in the winter

MRS. H. LEE SIMPSON

2494 IROQUOIS AVENUE

DETROIT, MICHIGAN

Mrs. P. B. Webster bought
the things etc for
gifts.

I wish I could
make the P. B. Webster
cut house, but Don is
just home from the
hospital between opera-
tions. Shall hope to
see Pat.

Love to you & Peggy
and all my best
as to.

Devotedly
Richard Simpson

Will send
books after
Oct 1st
to New York
now if you
will.

ROBERT W MACBETH, PRESIDENT

MRS WILLIAM MACBETH, VICE-PRESIDENT

ROBERT C McINTYRE, SEC Y & TREAS.

WILLIAM MACBETH

INCORPORATED

11 EAST 57TH STREET

NEW YORK

PAINTINGS BY AMERICAN ARTISTS

PHONE PLAZA 3-7256
CABLE: BETHMAC, NEW YORK

FOUNDED 1892
INCORPORATED 1918

September 13th, 1935.

Dear Mrs. Halpert:

Here's hoping your summer was a good one and that the cob-webs are all cleared away. I'm sorry I have to plunge you into my troubles.

A week or so ago I wrote asking about photographs of the Illinois pictures, which Sudworth will collect the first of the week. They haven't come yet. Now, with them, will you please let me have insurance values, if they are not already covered on your policy, selling prices, museum special prices, if any, and the net to us in the event of sales, which I am hoping for.

Could you let me have all this lot of things not later than Tuesday, please.

You have been a great help in assembling a really fine cross section of contemporary art, and I appreciate it.

Sincerely yours,

Robert W. Macbeth

Mrs. Edith Halpert,
Downtown Gallery,
110 West 15th Street,
New York City.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Hartland, Vt.,
Sept. 14, 1935.

Mrs. Edith Halpert,
113 West 13 Street, N. Y. C.

Dear Mrs. Halpert.

At last I am sending
you the velvet painting purchased by
Miss Snow. I am very sorry I have been
so long in getting it off to you.

The picture on silk which I sent you
a telegram about was sold ~~before~~
your letter came explaining your
delay in answering. However, I am
sending word to the Express Co. in Durham
Conn. to forward to you a box of things
I sold to John Tynan of that town, and
was to send them C. D. D. about Aug. 1st.

He has paid no attention to the box nor
my letters so am having it returned

after you look it ~~over~~ to see if there is anything you can use. I enclose bill of goods sent to him. I hope this will not mix things up.

I will have the box prepaid to you. It is now marked "John Tynan, Durham, Conn. from Hatch's Antique Shop, Hartland, Vt."

If you can use anything I will be glad but send anything you cannot to Marvin Hatch or Hatch's Antique Shop, Hartland, Vt.

Yours very truly,
Marvin Hatch
Per Cairn Hatch

P. S.

Are you acquainted with the above mentioned John Tynan? If so, ~~what~~ do you find him reliable? This is confidential.

I know of a "Cow" weather vane, Price \$35.00 with ^{none of the} four points of the compass, but some of the standard. I have seen several but they have been the more common ones - either a horse or cow, and I think you would want something more unusual. M. H.

THE DOWNTOWN GALLERY

113 WEST 13 STREET • NEW YORK
TELEPHONE • WATKINS 9-1535

REPRESENTATIVES FOR: ALEXANDER BROOK • NICOLAI CIKOVSKY • GLENN O. COLEMAN • STUART DAVIS • ERNEST FIENE
DUNCAN FERGUSON • ANNE GOLDTHWAITE • "POP" HART • STEFAN HIRSCH • BERNARD KARFIOL • YASUO KUNIYOSHI
ROBERT LAURENT • REUBEN NAKIAN • KATHERINE SCHMIDT • BEN SHAHN • CHARLES SHEELER • NILES SPENCER
DOROTHY VARIAN • CARL WALTERS • MARGUERITE ZORACH • WILLIAM ZORACH • AMERICAN PRINT MAKERS

CONTEMPORARY AMERICAN ART

September 17, 1935

Mr. George N. McMahon
126 Charles Street
Boston, Mass.

Dear Mr. McMahon:

I cannot understand why the weathervane which
I purchased from you has not been delivered.

More than two and a half months have elapsed
and I am now in town. Will you therefore ship
the weathervane at once to the New York City
address - 113 West 13th Street. I still think
it would be a saving to have the two weather-
vanes sent at one time. I am referring to the
one purchased from J. Grossman. However, use
your own judgement. In any event please attend
to this immediately as the gallery is reopening
and we must have this weathervane for the exhi-
bition.

Sincerely yours,

Edith Gregor Halpert
Director

Edith Gregor Halpert
nrc

Sorry about the delay but the movers
did not make any trips through town. You could
have had it any time in the past via Am. Ex. I am
sending it today via Stokes Express.
Very truly yours
Geo. N. McMahon
126 Charles St. Boston

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established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

September 17, 1935

Miss B. Wynn
Brunner Gallery
59 East 57th Street
New York, N.Y.

Dear Miss Wynn:

So that I have returned to the gallery permanently, I can be reached at any time at the above number.

Will you please let me know whether you have any further word from Mr. Lora or regarding the suggested bench exhibition? We need as much time as possible, not only to assemble the material, but also to furnish you with the necessary information for magazine publicity which of course has to be started shortly.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

September 17, 1935

Mr. Robert Macbeth
11 East 57th Street
New York, N. Y.

Dear Mr. Macbeth:

Inclosed you will find the consignment slip for the six paintings which you selected for exhibition. Butworth may call for them tomorrow as I am not in town for good - or for no reason. Under separate cover I am sending you art photographs we have available at the moment and am ordering additional copies. The Spencer, Ciofalo, and Brook have not been photographed and unless it is very important, we shall not go to the expense of having negatives made.

I hope the show is a great success. Please have a catalogue sent to me.

Sincerely yours,

Director

Smith Gregor Walpert
MPC

September 17, 1935

Mrs. H. Lee Simpson
2494 Iroquois Avenue
Detroit, Michigan

Dear Mrs. Simpson:

Well, I think that we shall have to put you on our sales force. I was greatly surprised and pleased to receive the three checks. It is so nice to have sales and still one is basking in the sun. My, many thanks.

My ticket may be returned, when you are ready, to the New York address as I have returned to the city today and shall go to Boston only weekends.

I look forward to seeing you. In the meantime, do write and let me know how you are. Incidentally, have you heard from your friend David Reedenthal who is in Europe and is wildly enthusiastic about his new experiences.

Sincerely yours,

Director

Keith Gregor Walpert
M.C.

DARTMOUTH COLLEGE GALLERIES
HANOVER, NEW HAMPSHIRE

Robert Mullen, Curator

September 18, 1935.

Dear Mrs. Halpert,-

As you doubtless know, several watercolors by Pop Hart were included in the permanent collection given to Dartmouth last Spring by Mrs. John D. Rockefeller, Jr. Most of them, if not all, were purchased before 1933, and in the interval since Hart's death their value has possibly increased. As his dealer would you care to note after each of the watercolors listed hereunder your estimate of its present value, so that we may have an accurate listing for reference in setting insurance valuations, etc:

1. "Croquet Players": 5 1/4 x 8 inches. Signed. 1929.
- 2&3. "Gallery, Sarah Bernhardt Theatre": 4 x 8 inches. Signed. 1929.
On other side of paper, "Sarah Bernhardt Theatre, Paris": same size, same date. Signed.
4. "Senegal Soldiers Watering Mules," Fez, Maroc: 9 x 11 inches. Signed. 1929.
5. "Street Scene, Marakech": 12 x 16 inches. Signed. 1929.
6. "Portrait Sketch of Akajee," painted in Trinidad, British West Indies: 10 x 11 inches. Signed. 1917.
7. "Hundreds of Pack Animals Crowd the Streets on Market Day," Mexico: 14 1/2 x 19 1/2 inches. Signed. 1926.
8. "Arab Encampment, Fez": 15 x 20 inches. Signed. 1929.
9. "The Brook": 17 1/4 x 13 1/4 inches. Signed in lower left corner. 1923.

With all due thanks for your courtesy in this matter, I remain,

Sincerely yours,

Robert Mullen

Mrs. Elith Gregor Halpert,
Director, The Downtown Gallery,
113 West 13 Street,
New York City.

September 18, 1935

Mr. Robert Macbeth
11 East 77th Street
New York, N. Y.

Dear Mr. Macbeth:

On June 20th you came on inquiry regarding an American rock similar to the one McWhitney and I discovered and was wanted by twelve other persons and collectors.

I found a rock in the back and as bowled over by a new still life which he painted. It is really a corner and certainly comes with the picture at the Whitney. If you have a definite sale in mind, I shall have him ship it to town before the first of October anyhow. I had promised to let two museums know of it. I am of this type. Won't you please let me know.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

**Rockefeller Center
New York**

Room 5600
60 Rockefeller Plaza

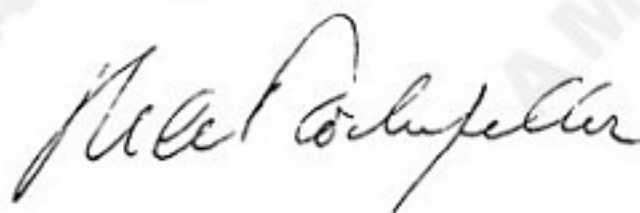
September 18, 1935

Dear Mrs. Halpert:

I am enclosing herewith a letter of introduction to Mr. F.S. Battershall, Assistant to the President of the Socony-Vacuum Oil Company, Inc., which I promised you yesterday. I have written Mr. Battershall a note explaining the situation and know that he will do anything he can to be of help to you. I do hope that something will come of it.

With best wishes.

Sincerely,



Mrs. Edith G. Halpert,
Downtown Gallery,
113 West 18th Street,
New York City.

ROBERT C. MACBETH, PRESIDENT

MRS. WILLIAM MACBETH, VICE-PRESIDENT

ROBERT C. MINTYRE, SECY & TREAS

WILLIAM MACBETH

INCORPORATED

11 EAST 57TH STREET

NEW YORK

PAINTINGS BY AMERICAN ARTISTS

PHONE PLAZA 3-7256
CABLE BETHMAC, NEW YORK

FOUNDED 1892
INCORPORATED 1918

September 19th, 1935.

Dear Mrs. Halpert:

Thank you for the list of prices and the photographs, the latter, when, as and if, received, for they haven't arrived yet. I'm holding an envelope of others and will get them all off together.

I wish it might be possible to show the entire group in New York. You'll see from the list I'll have sent you that it really is a remarkably representative collection. Whether a catalog will be printed, I don't know, for there is a sad lack of funds and what little money is available, they are trying to keep together to buy something.

A letter received this morning makes me fear that they are planning to keep the pictures beyond the original date, for now that news of what they are is getting noised about the middle-west, no end of places want the collection. If there are any special things that you must have back at any certain time, let me know, and also let me know whether you could make substitutions. All of which I hope will not be necessary.

Another matter,- You may remember that I told you last spring I might be looking for a still life or small head by Brook. At the moment it seems to be taking the form of a head to balance one of Brackman's under consideration. I don't know whether he does quite small ones. This by Brackman is only 12 x 10, the head itself being about 8". Is there anything by him that might do, or do you think of anything else to recommend?

I should rather like to show that still life of flowers you showed me, if it is still available. They have an overmantel place in which I think it might look well, particularly if they got a head by someone else.

Will you let me know soon, please?

Sincerely yours,

Robert C. Macbeth

Mrs. Edith Halpert,
Downtown Gallery,
110 West 12th Street,
New York City.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ROBERT H. TANNAHILL
2171 IROQUOIS AVENUE
DETROIT

Sept. 22nd

Dear Mrs. Halpert,

Your good long letter was very welcome. Unfortunately it arrived just after Mr. Richardson had closed negotiations for an American historical portrait show. The same to be loaned from Detroit collections we have at our disposal portraits by Stuart, Ingham, Badger, Blackburn, Copley, Smibert etc. which will make an effective exhibition. I'm sure. But we're still hankering after a modern show. So we'll come to you later and take advantage of your kind offer.

Mr. Richardson was taken with the idea of a folk art show. Which has never been held at the Institute.

I'm anxious to hear about your

1934-5 Season.

At the moment I'm putting on an antique furniture show and sale for a friend of mine in England - Vera Barbov. And I'm in no pleasant frame of mind regarding customs officers and brokers. However, I'm too busy to stay mad.

With continued Thanks and hoping to hear from you.

Cordially
Robert Pannabill

September 23, 1935

Mr. Clyde Burroughs
Bearsville, N. Y.

Dear Mr. Burroughs:

It was so nice to hear from you. Frankly, I was surprised to learn that you are spending the summer so close to the den of iniquity. I marvel at your courage as a museum director to select a place ~~so close~~ to so many artists. However, no doubt it is not the most difficult situation you have had to cope with.

It will be so nice to see you and I shall try to facilitate matters for you and for Mr. Hannahill by making a preliminary selection for your consideration. There are a number of new items which I expect will bring forth great enthusiasm from both of you.

In referring to your letter I found that you mention the 29th as the date. This is on Sunday and I wonder whether you realized it. Of course I can very well manage to be here on that day and can arrange to have the porter here at the same time. Won't you please let me know definitely regarding this as I shall have to make arrangements in advance. Please remember me to Mrs. Burroughs. I hope she will accompany you when you come in.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

September 23, 1935

Mr. Robert Macbeth
11 East 57th Street
New York, N. Y.

Dear Mr. Macbeth:

I do hope that the paintings which you borrowed from us will not be out any longer than originally stipulated. If so, it will be necessary to make several substitutions as the examples chosen are too important to be away from the New York market for any considerable length of time. Suppose you let me know when you get the information.

In looking through our file, I find several heads by Alexander Brook which answer your purpose. While the gallery does not reopen officially until October 6th, I am here all the time and can arrange to have a group selected for your consideration. Please let me know.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

September 23, 1935

Mrs. Mildred Simpson
2494 Iroquois Avenue
Detroit, Michigan

Dear Mrs. Simpson:

I shall indeed be very glad to meet Frances English regarding whom you wrote to me several days ago. She sounds like a remarkable young woman and ideally suited for the work she has chosen. Unfortunately, with our present financial status, we cannot consider any additions to our staff under any circumstances. I am afraid this is true of all other galleries in New York. Possibly since the newspapers have consistently reported in the last few weeks that business has taken a great upturn our status may change shortly after we reopen. Here is hoping!

I am reorganizing the gallery, putting it on a completely commercial basis and pulling up the zipper on my heart. No hungry artist can touch it any more. I have developed the most hardboiled philosophy and am praying for strength of character to carry out my bad intentions. At any rate I have definitely decided to reduce the list of artists limiting our exhibitors to the twelve big shots (in my estimation) in contemporary American art - and I am not including Grant Wood. The young men are now on WPA work and I am letting the Government remove this responsibility from the gallery, concentrating all my efforts exclusively on the men whose past performances qualify them as the outstanding artists who should have complete support in a big way.

Naturally when I announce this policy I expect some mighty mean reverberations but I am prepared to take it on the chin as I feel very strongly about the necessity of making life easy for the artists whose work gives promise of permanency and not only of future talent. When it is not within one's scope to cover the entire territory, it seems wisest to concentrate on what in one's mind is really important.

Sincerely yours,

Edith Gregor Halpert
nrc

Director

September 23, 1935

Mr. John Lee Clarke, Director
Springfield Museum of Art
Springfield, Mass.

Dear Mr. Clarke:

Yesterday I telephoned the College Art Association and it seems that the truck will call for the weathervanes and other sculptures early in the week. I hope that you will be as enthusiastic about the selection as I am. In spite of the fact that we are making preparations for the big Detroit exhibition I chose a number of outstanding examples so that your showing will be really important.

In referring to an announcement which appeared in the Springfield Republican on September 15th, I note that you are planning a show of contemporary art in the contemporary rooms to be held from October 15th to December 11th. If you are, as I gather from the article, planning to use contemporary American painting in conjunction with the show and if you have included any of the artists in our group, I would suggest that you give us fairly long notice as we are now scheduling a number of shows and want to retain a sufficient number of important examples for you.

While the gallery will not reopen officially until about the 6th of October the staff and I are doing all the preliminary work and are in every way.

I look forward to seeing you.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

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October , 1936.

Mr. Archibald M. Horne,
New York City.

Dear Sir:

We hereby engage you to render your services generally in connection with the business done by the American Folk Art Gallery, Inc. at its place of business #113 West 13th Street, in the Borough of Manhattan, City, County and State of New York, and elsewhere where your services may be required to be performed.

In consideration of your exclusive services so to be rendered we agree to pay to you a sum equal to five percent (5%) on the gross business done by us in connection with the sales of American Folk Art Gallery, Inc., and in addition thereto five percent (5%) on all sales made by you personally.

As an advance against your commissions we agree to advance Ten (\$10.) Dollars per week, to be deducted from commissions as they accrue.

It is, of course, understood and agreed between us that in consideration of your employment by us, you will not for a period of one (1) year after you leave our employ engage in business, directly or indirectly, whether for yourself or as an officer or employee of any corporation or stockholder thereof, in the business of selling American art works.

Yours very truly,

AMERICAN FOLK ART GALLERY, INC.,

By

ACCEPTED BY:

Hartland, Vt.,

Oct. 1, 1935.

Dear Miss Halpert.

It may be a little confusing that the box I sent to John Fynam of Durham, Conn. has been reconsigned to you from Middlefield Conn. I find this is their nearest

Express office.

I received word from the express agency at Middlefield that on Sept. 20 she shipped the things to you as per my directions.

These are sent to you on approval & you may return anything you cannot use.

I will rebill them so you may be sure to have a record of them.

Very truly yours,
Hatch's Antique Shop
per Claire Hatch.

(over)

Are you interested in two very nice white
velvet paintings at \$50.00 each? If so I will
find out more about them. They are in
a large shop and the price seems so high
I would not care to do anything with them
myself. C. H.

October 1, 1935

Mr. Robert Macbeth
15 West 57th Street
New York, N. Y.

Dear Mr. Macbeth:

This morning I wrote to Mr. Marsh regarding the Miles Spencer canvas, "Bread and Wine" advising him that it would be sent directly to Chicago. Will you please let me know when and where the substitution, "Leaves and Fish" is to be sent.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

October 1, 1935

Mr. George McNearin
Housick Falls, N. Y.

Dear Mr. McNearin:

During the last few weeks there have been some difficulties with the mail as I have been in New York and the National Post Office for some unknown reason, has lost my mail; all letters. On Saturday I stopped in to form a large quantity of mail which included your letter.

As it is very difficult for me to make a decision on a picture from description, I wonder whether it would be possible to send the color referred to. I should be glad to pay the post or express charges and shall advise you immediately upon receipt.

Sincerely yours,

Director

Edith Gregor Halpert
mrc

ROBERT W. MACBETH, PRESIDENT

MRS. WILLIAM MACBETH, VICE-PRESIDENT

ROBERT C. MCINTYRE, SECY & TREAS

WILLIAM MACBETH

INCORPORATED

11 EAST 57TH STREET

NEW YORK

PAINTINGS BY AMERICAN ARTISTS

PHONE PLAZA 3-7256
CABLE BETHMAC, NEW YORK

FOUNDED 1892
INCORPORATED 1918

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October 2, 1965.

My dear Mrs. Halpert,

To save confusion, I think, if you will, you had better send the Miles Spencer "Leaves and Fish" directly to the Springfield Art Association, Edwards Place, Springfield, Illinois. Many thanks.

My client failed to appear on Monday to see the Brooks. I have written her to let me know definitely when she is coming to town. Tell me when you next have them over and I will see that you get them. Meantime I will keep them here hoping that she will appear not later than Thursday or Friday.

I promised you that I would not show these to any museum, and I meant it. Unfortunately, however, the President and Director of the Toledo Museum walked in on them while we were looking at them and had to know all about them. If they are interested, I am sure they will get in touch with you about them. All I know is that they liked particularly the new still life and the Lafayette.

Sincerely yours,

Robert W. Macbeth

Mrs. Smith G. Halpert,
Downtown Gallery,
113 West 14th Street,
New York City.

October 3, 1935

Mr. Alfred Barr, Jr., Director
Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Mr. Barr:

Miss Treacy called at the gallery yesterday and selected the following paintings for consideration.

Charles Wheeler
Alexander Brock
Ernest Dierckx
Nicolai Gilovsky

American Interior
Mosaic in the England
The England Village
Cloudy Day, Dorsetshire

I also urged in the selection that he has a number of landscape - figure compositions in his studio from which a selection can be made. Naturally, I feel that certain works should be included but the only two which I feel are necessary are those which Miss Treacy called did not seem to interest her sufficiently. Personally, I would prefer the composition subject which would include his figures.

I am also writing Miss Treacy a letter (at her request) voicing my frank opinion about the "American Scene" idea. I have consistently refused to cooperate with exhibitions which are stressing this angle as I feel that quality is being entirely ignored in the accent on subject matter. Furthermore, to quote Georgia O'Keeffe, America is a country of clean white barns and churches rather than Grant architecture and barrels.

It is unfortunate that we have no recent painting by Kuniyoshi that would fit in with Miss Treacy's plan. Marguerite Schach may be represented with her tapestry of New York. Miss Treacy has a photograph for consideration.

Sincerely yours,

Director

Edith Greer Halpert
nrc

October 5, 1955

Mr. Clyde Burroughs, Director
Detroit Institute of Art
Detroit, Michigan

Dear Mr. Burroughs:

The list enclosed represents the second consignment which was picked up by Budworth on Thursday. I filled in the velvet group and added some small water colors of exceptional quality. It also occurred to me that in the sculpture selection there was little outside of the weathervane material and I therefore added some wood carvings. I am still considering the advisability of including chalkware. Please let me know how you feel about the latter.

The paintings on panels were shipped directly by David Rosen from the Worcester Museum. He cleaned these hurriedly as there was so little time and of course I have not had an opportunity to see them before they were shipped. If they need additional restoration, that will be taken care of later. Incidentally I listed "The Good Samaritan" set not for sale. In the event that anyone is interested we decided to sell them at \$500 each but the set will not be broken. The frames for these six panels were sent separately through Budworth and he also included the wooden strips used for fastening the panels. Is it possible to have one of your men put these pictures into the frames?

While I shipped a standard - an iron rod for the eagle weathervane, I also decided to send you the regulation wooden base which is included in the last shipment. You may use your own judgement in setting up this weathervane either on the rod or in the base.

Additional photographs and data will be mailed to you on Tuesday. I look forward to my trip to Detroit and am very much pleased that the date has been changed as it will give me time to get completely organized in New York.

My best regards.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

October 5, 1935

Mrs. Claire Hatch
Hartland, Vermont

Dear Mrs. Hatch:

The box referred to reached me. In checking the items listed in your statement I found some books missing out as they were very inexpensive items I did not wire you regarding the matter.

As you know we have no interest in rugs, dolls, nor books. The only items in the group that have any interest for us are the quill drawing and the urn which I am withholding from the return shipment awaiting your word regarding a better price. As a matter of fact, the urn is of no importance to us. I should be glad to send that back too, if you will set a separate price for the horse.

Please let me hear from you. I am now definitely in New York City and all future correspondence is to be mailed accordingly.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

October 5, 1935

Mr. Robert Macbeth
11 East 57th Street
New York, N. Y.

Dear Mr. Macbeth:

We are instructing Ludworth to ship "Leaves and Fish" by Miles Spencer directly to Springfield Art Association, Springfield, Illinois.

I gather that your client did appear since the Brook paintings were returned with the exception of three. Are these still under consideration?

In your last paragraph you referred to a painting by the name of "Lafayette". This is a new one on me as there is no Brook with that title but in any event it does not make very much difference as I am quite certain that Toledo will not buy a Brook. In any event the still life is being held for another museum in accordance with my promise.

Sincerely yours,

Director

Keith Gregor Walpert
nrc

October 8th,
1935.

AMERICAN FOLK ART GALLERY, INC.,
New York City.

Gentlemen:

I hereby resign as director and
vice-president of your corporation, same to take
effect immediately.

Yours very truly,

Philip M. Goodson

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October 8th,
1935.

THE 113 WEST 13TH STREET CORPORATION,
New York City.

Gentlemen:

I hereby agree to surrender the
apartment now occupied by me at 113 West 13th
Street, New York City, on October 30th, 1935.

Yours very truly,

Reuben Gredman

October 8th,
1935.

RECEIVED this day from BERTHE K. GOLDSMITH:

1. Deed from Melvin Lane and Ingeborg Lane, his wife,
to The 113 West 13th Street Corporation, dated September
27th, 1926, and recorded in Office of Register of County
of New York on September 30th, 1926, in Liber 3562, Page
316 of Conveyances and indexed under Block Number 609
2. Mortgage Extension Agreement from Melvin Lane to The 113
West 13th Street Corporation, dated March 3rd, 1933.

THE 113 WEST 13TH STREET CORPORATION

By Edith G. Halpert
Secretary.

Hartland, Vt.,

Oct. 8, 1955.

Dear Mrs. Halpert,

The little books which you speak of as missing probably got lost in the wrapping paper when unpacked. But as they were small and inexpensive we will just let it pass.

The Horse drawing is \$9.50 and Wren \$3.50 or \$12.50 for both.

Sincerely yours, Claire Hatch.

ARTS COMMISSION
EDEL S. FORD, PRESIDENT
ALBERT KAHN
ROBERT H. TAMMAYHILL
EDGAR S. WHITCOMB
COMMISSIONERS

THE DETROIT INSTITUTE OF ARTS
OF THE CITY OF DETROIT

W. R. VALENTINER
ART DIRECTOR
CLYDE H. BURROUGHS
SECRETARY

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October 9, 1935

Mrs. Edith Gregor Halpert
113 West 13th Street
New York City

Dear Mrs. Halpert:

Your material for the exhibition all arrived and Mr. Tammahill and I have just finished arranging it in two galleries and, needless to say, we are very much pleased with it.

We are sending out invitations today for the tea next Tuesday afternoon and we do hope you will be here for that occasion.

Looking forward with pleasure to your visit,

I am

Sincerely yours,

Clyde H. Burroughs
Secretary

chb:er

October 9, 1935

Mr. Nelson Rockefeller
30 Rockefeller Plaza
New York, N. Y.

Dear Mr. Rockefeller:

I am sending you a note to suggest that you have your brother, Lawrence, send the head after Wednesday as I am leaving for Detroit on Sunday to be absent until then - and I do want to be here to make any suggestions I can regarding the casting.

I am taking the model of the aeroplane with me and hope to see Mr. Walter Chrysler whom Mr. Battershall recommended particularly. He plans to give me a letter to a Mr. Mack but I hope that I can make a closer contact with Mr. Chrysler when I get there. Professor Clemen, Chief of the Guggenheim School of Aeronautics, just put the model through the wind-tunnel test and states that this design is the greatest development in the field. In his opinion it is the first spin-proof plane design and should revolutionize the industry. Of course there is danger that enthusiasts may discuss the unique solution and some other engineer may develop an idea based on this original. Therefore it is urgent to work fast and I am most eager to make a quick contact with Mr. Chrysler or whatever other persons may be interested.

I hope that you will have an opportunity to pay us a visit after my return as I am eager to show off the newly decorated gallery now that I am sole owner.

Many thanks for your kind interest.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

October 9, 1935

Mrs. H. Lee Simpson
2494 Iroquois Avenue
Detroit, Michigan

Dear Mrs. Simpson:

believe it or not, I am coming to Detroit once again. The Detroit Institute is having an exhibition of folk art and there are so many new examples which have never been shown here that I am taking this opportunity to see them. Furthermore, I have an engagement with an financier in Detroit regarding an aeroplane which I am promoting in a big way.

I have reorganized the gallery and have taken on some tremendous financial responsibilities which I am afraid the artists can't help me meet. Therefore, the sideline.

In any event, I am planning to leave either Sunday or Monday evening and hope to see you while I am in Detroit. I shall phone you shortly after I arrive.

William Zorach has just advised me that he plans to stop off in Detroit after his duties on the Chicago jury are over. I suggested that he communicate with you and hope you do not mind having two New Yorkers call on you within a few days.

My best regards to you and Dr. Simpson,

Sincerely yours,

Director

Edith Gregor Halpert
nrc

October 9, 1935

Mr. Robert Tannahill
2171 Iroquois Avenue
Detroit, Michigan

Dear Mr. Tannahill:

The change in the opening date was very enthusiastically received by me as we are still in the throes of rebuilding and redecorating the gallery. At the rate we are going you may expect to see a brass buttoned doorman the next time you pay us a visit. As I mentioned to you, I have taken over the entire financial responsibility and am giving myself every advantage by having not only the best artists, in my estimation, but also the best possible presentation in these quarters. I now have to develop a real sales technique to support the selected artists and myself.

Did you receive the second group of folk art and the nine panels from Mr. Rosen who restored them more or less superficially as there was so little time to do that work thoroughly? How do the six panels of the "Good Samaritan" look? I am so eager to see them as I think they are the great find in our career.

My present plans make it possible for me to leave for Detroit either Sunday night or Monday night. If there is anything I can do in the way of helping with hanging or arranging the sculpture, I shall be delighted to leave Sunday evening arriving in Detroit Monday morning. I feel very powerful and can offer to move any of the sculpture, as directed. Won't you please wire to let me know if I can be of any use on Monday. There is no need for me to be in the gallery since we are not open on that day and since by that time I shall have the gallery in excellent physical condition.

I am so sorry I did not see you again before you left for Detroit. I did want you to see the chalkware as I still feel that should have been included in the show. As a matter of fact I can take along a corrugated boxfull of this material, if you wish.

I look forward to the Detroit visit with great pleasure. I always have such a grand time there. My best regards.

Sincerely yours,

Director

Edith Gregor Halpert
arc

JACOB GROSSMAN
COUNSELOR AT LAW
11 PARK PLACE
NEW YORK
CORTLANDT 7-4088

October 10, 1935.

The Downtown Gallery,
113 West 13th Street,
New York City.

Attention of Edith G. Halpert and
Berthe K. Goldsmith

Mesdames:

On October 1, 1930, a written agreement was entered into by and between Mr. Stuart Davis, and Edith G. Halpert and Berthe K. Goldsmith doing business under the name of The Downtown Gallery, respecting the work and services of Mr. Stuart.

This agreement has been fully performed by Mr. Stuart, but you have failed to carry out your phase of the agreement, so that at the present time you still owe Mr. Stuart a balance in the sum of \$450.00.

Mr. Stuart has requested me to commence suit to recover the amount due him. Before proceeding however, I thought it advisable to write to you to give you the opportunity to adjust this matter without the expense and trouble of litigation, which expense must ultimately be borne by you.

Please be advised, therefore, that unless I hear from within five days, I will be compelled to institute suit in accordance with instructions from my client.

Very truly yours

Jacob Grossman

JG:S

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October 10, 1935

Dr. B.D. Saklatwalla
14 Creighton Avenue
Crafton, Pennsylvania

Dear Dr. Saklatwalla:

For some time I have been wondering, what you were up to as I had not had any word since you were abroad. The clipping explains a great deal.

I wish you the greatest of success in your new venture. It seems exceedingly formidable and I hope that in spite of the fact that you are now a brain trust that I shall have the pleasure of seeing you frequently.

These past few months have made me feel so inadequate since a number of my contemporaries have become members of brain trusts. In your case, it is even more so since you are a complete trust, all in one. My inferiority complex is developing by leaps and bounds but possibly a kind word from the other half will bring it down a notch.

Incidentally, I have gone through some reorganization myself and am now painfully the sole owner of the 13th Street works. The gallery is being reopened somewhat late because of the change and furthermore I am going the whole hog by putting in a first rate heating system, new lighting, and redecoration. In the clean-up process I have also reduced our list of painters and sculptors and have become very snooty with the fourteen big shots in American art. So you see, there are several new leaves being turned.

I look forward to seeing you soon. My very best regards and more wishes for success.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

October 10, 1935

Mr. Herman Shulman
39 Broadway
New York, N. Y.

Dear Mr. Shulman:

We are reopening the gallery a little later this season than customarily is as we have made a number of changes in the lighting and heating systems which delayed us. At the end of this week I am leaving for Detroit and shall be back Thursday when the gallery will be open publicly. I hope that you will come in to see us then as we shall have a very fine selection of paintings, many of which have recently been delivered.

The bookkeeper did not send you a statement this month as she suggested that I communicate with you regarding the matter. Both Kuniyoshi and Brook have called our attention to the outstanding account since the \$100 exhibition is ordinarily handled on a cash basis Kuniyoshi is justified in his complaint. Also Brook was told that he would receive monthly payments on his picture and it is somewhat embarrassing for me. I explained that since the gallery was closed you probably were under the impression that it would be useless to send checks. Now however, we should all appreciate getting some payments on account. May I hear from you?

I hope you have had a very pleasant summer and that I shall have the pleasure of seeing you soon again.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

October 11, 1955

Mr. Preston Harrison
2400 South Western Avenue
Los Angeles, California

Dear Mr. Harrison:

Although it is rather late in the year to be closed to the public, the gallery has gone through such a complete face lifting that we were not ready to open at the end of the year. Also I have been so occupied with painting, printers and electricians that I have not written about my correspondence.

Yesterday I saw a series of the Newark Show and want to congratulate you on the very fine Pop Art's you have in your collection. They look perfectly good in the show and it is to be sure that you cannot see them in relation to the other pictures exhibited.

Like in June I sent you a group of inexpensive water colors which I thought might interest you. I had hoped to hear from you at the time but neglected to follow up the letter and now am curious to know what disposition you have made of this consignment. Won't you please let me know.

My very best regards.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

SYMBOLS

DL	= Day Letter
SER	= Serial
NM	= Night Message
NL	= Night Letter
CDE	= Code Cable
LC	= Deferred Cable
NLT	= Cable Night Letter
	Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

Received at

1935 OCT 11 PM 10 49

ZB1153 44 NL=DETROIT MICH 11

MRS EDITH HALPERT=

113 WEST 13 ST NYK=

SO GLAD YOU ARE COMING PLEASE LET ME KNOW WHEN YOU ARRIVE
WILL MEET YOU HOPE YOU CAN STAY WITH US AM BUSY ALL DAY
MONDAY AT THE MARKET BUT YOU WONT MIND BE HERE TUESDAY
IF YOU CAN NICE VISIT WITH MR ZORACH=

MILDRED SIMPSON.

MINUTES IN TRANSIT	
FULL-RATE	DAY LETTER

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

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THE COMPANY WILL APPRECIATE SUGGESTIONS FROM THE CUSTOMERS CONCERNING THE SERVICE.

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R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

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The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

Received at

1935 OCT 11 PM 9 39

ZB1092 33 NL=DETROIT MICH 11

MRS EDITH HALPERT DOWNTOWN GALLERY=

113 WEST THIRTEENTH ST NYK=

MINUTES IN TRANSIT

FULL-RATE	DAY LETTER
-----------	------------

FOLK EXHIBITION ALL READY INSTALLED BUT MIGHT BE IMPROVED
WITH YOUR ASSISTANCE DELIGHTED TO SEE YOU WHENEVER YOU
CAN COME ENJOYED MEETING ZORACH TODAY EXPECT TO HAVE LUNCH
WITH HIM TOMORROW BEST REGARDS=

ROBERT TANNAHILL.

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

Stock

108 Garfield St.,
City. 10/12/35

Dear Mr. Johnson:

Regarding the painting you recently purchased of me, it was many years ago that it was left with my father for safe keeping. It was one of many painted by Joseph Stock partly for pleasure or sale.

The subjects in the painting were my aunt Mary Caroline Couley Simpson born 8/25/44 and my uncle probably Otis Hubbard Couley born 3/22/48. They were, as was also my father, the children of Otis Hubbard Couley Sr. born 6/23/20 who married Mary Caroline Stock born 2/11/1825. This latter was my grandmother and Joseph Stock was her brother. There were twelve children in that family.

As to Joseph Stock, the artist, he was born 1/29/1815 and died 6/28/1855. He was the son of John Stock born 6/23/1787 and Martha Whiting born 3/5/1791.

The date of the painting I sold you is thus definitely placed between 1844 my aunt's birth and 1855 the artist's death. Moreover as the younger child in the painting was born in 1848 and was several years old at the time of the painting, I should place the date of the picture about at 1852 to 1854 pretty close to the time the artist died.

These records I am copying out of the old Family Bible which goes back to 1767

2

and is fairly complete. It is too bad that you could not have had a letter from my Aunt (the girl in the picture) but she died in 1933. She has however mentioned the painting several times and there is no doubt about her being the subject.

Other data about Stock I believe you have gathered from the news write up that was in the Springfield Republican a few years ago. Stock had a studio at Main & State Sts for some years and was a partner with Otis Hubbard Cooley (father of the boy in the picture). They also ran a bookstore in that old building on the north of where Wrights Cigar Store was a few years ago between State and Sanford Sts.

So far as I can learn Stock never made much money painting and frequently did pictures for \$5.

Sincerely yours,

Walter E. Cooley

Letter to Mr. Johnson from Walter Cooley, 108 Garfield St., City
on Joseph Stock

10/12/35

Regarding the painting you recently purchased of me, it was many years ago that it was left with my father for safe keeping. It was one of many painted by Joseph Stock partly for pleasure or sale.

The subjects in the painting were my Aunt Mary Caroline Cooley Sampon born 8/25/44 and my uncle probably Otis Hubbard Cooley born 3/22/48. They were, as was also my father, the children of Otis Hubbard Cooley Sr., born 6/23/20 who married Mary Caroline Stock born 2/11/1825. This latter was my grandmother and Joseph Stock was her brother. There were twelve children in that family.

As to Joseph Stock, the artist, he was born 1/29/1815 and died 6/28/1855. He was the son of John Stock born 6/23/1787 and Martha Whiting born 3/5/1791.

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These records I am copying out of the old Family Bible which goes back to 1767 and is fairly complete. It is too bad that you could not have had a letter from my aunt (the girl in the picture) but she died in 1933. She has however mentioned the painting several times and there is no doubt about her being the subject.

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So far as I can learn Stock never made much money painting and frequently did pictures for \$5.00.

Sincerely yours,

Walter E. Cooley

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October 12, 1935

Mr. I. Emanuel Sauder
1420 Walnut Street
Philadelphia, Pa.

Dear Mr. Sauder:

Now that the gallery season has reopened, will you please let me know what action you plan to take in connection with the Boyer Gallery account.

Since you have the stock certificates and other securities, it seems to me that there should be no trouble in making some collection immediately. As a matter of fact we were to have received all the moneys due for exhibition purposes in April but nothing has reached us.

Please let me hear from you.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

October 14, 1935

Mr. Jacob Grossman
11 Park Place
New York, N. Y.

Dear Mr. Grossman:

Several days ago we completed a reorganization of The Downtown Gallery and as I explained to Mr. Davis, I was not in a position to make any statements before this since I did not know what my status would be.

I assume the payment of \$450.00 but cannot possibly promise to do so in one payment. I can offer the alternative of installments or part payment in painting by Mr. Davis which we received under the contract and the balance within a given time.

Unfortunately, I am leaving town today and shall be away until possibly Friday morning. If you care to telephone me then I can go into greater detail with you. As a matter of fact, if some of my plans materialize on this out of town trip, I may be able to clear up a large portion of the sum at once. May I hear from you.

Sincerely yours,

Director

Edith Gregor Halpert
nrc.

2400 SOUTH WESTERN AVENUE
LOS ANGELES, CALIFORNIA

October 15-1935

My dear Mrs. Halpert -

Your letter of Oct. 11th reaches me just as I am on point of leaving for Chicago where my address will be Parkway Hotel until about November 16th.

The crates which you sent to me last June are all now in safe-keeping of the Los Angeles Museum - awaiting your further instructions. Just address Art Center, Los Angeles Museum, Lytton Park, Los Angeles.

Miss Hyatt, the Art Center's May Lane took you up during her recent vacation rest - she is due back in Los Angeles last of October. She and her assistant know all about your Water color - I tried to have them sent for a granite recent Water color show in Santa Barbara and instructed the Director of the Gallery there to give you. Evidently something went wrong - probably nobody in your office I reply. Unfortunately none of the

little examples were suitable for an collection
in Museum - very attractive, very cheap but not
what I could possibly have used. Many thanks
just the same -

Best! I am safely out of the
financial storm - I fear greatly that I can
do nothing - as I have no funds for really
good things and naturally must have only
very excellent examples - a last conclusion
- price and quality -

I am really glad that "Pop"
Harts stands up so well against the keen
competition such a Memorial show must
have created.

I really believe we were lucky
enough to secure two of his best and the
other three of surprisingly high quality.
I will always consider "Pop" Hart one of the
most creative artists America has yet produced.

There is very little interesting news
in this part of the country - But Los Angeles
has seen to be making up at last - a per-
sonable funding fund has appeared to
steer art along the right course - plenty of
profitable purchases - and occasionally excellent
exhibitions - The education has begun - It will

2400 SOUTH WESTERN AVENUE
LOS ANGELES, CALIFORNIA

take time - as it has elsewhere -

Except for our own work -
almost completed - I must keep in the background.
Others must carry the burden and I have no
fear of the future. Dealers should benefit - and I
think will do so. There is nothing much I can do -
Larry said my "say" years ago - Honestly I do not
believe I can do much more.

Something you may not know - In
last couple of years - many of our French as well as
American examples have been requested as loans
here - there and anywhere - always for most
important exhibitions. I find that over
\$110,000 in Insurance has been placed on
our examples - and only representing a very
small percentage of the total in our various
collections. In other words - there must have been
real quality - otherwise no such premiums in
Insurance would have been paid by Museums &
Universities. These examples - no longer our
property - belonging to the People - have greatly
advanced - and I am greatly pleased.

Yours faithfully, Norton Harrison.

CHARLES B. NEPTER

PHILIP WITTENBERG
COUNSELLOR AT LAW
70 WEST 40TH STREET, NEW YORK

October 15th,
1935.

Mrs. Edith G. Halpert,
American Folk Art Gallery,
113 West 13th Street,
New York City.

Dear Mrs. Halpert:

Herewith enclosed is
agreement between Mr. Archibald S. Horne
and the American Folk Art Gallery. You
will sign your name on behalf of the Gallery,
as president, and have Mr. Horne sign his
name under the words "ACCEPTED BY". Also
fill in the date when the same is signed.

Yours very truly,

Marion Lieberman, Secy.

For Philip Wittenberg.

ML:enc.

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Hartland, Vt.,
Oct. 18, 1935.

Dear Mrs. Haepert,

Monday Oct. 18, I sent you
on approval a painting on white
velvet of Red Roses. I must know
at once if you wish to keep it as it
was sent to me on a five day approval.

Also the pen and ink picture of a horse
and of the Urn you wrote me about on
Oct. 5. From time to time I shall
have some things you may be
able to use and I shall be glad
to send on approval, but am obliged
to have an answer at once. Sometimes
I do not purchase the article sent and
it is left only on approval of a very
few days and I want to keep my credit
good.

Very truly yours,

P.S. Cannot some one
else make the decision of
your consent? Claire Hatch.

October 22, 1935

Mr. Charles F. Heartman
612 Middlesex Avenue
Metuchen, N. J.

Dear Mr. Heartman:

I am sorry we did not return the book, "Memoir of Adiel Sherwood D.D." with the paintings of the Sherwood family. However, it was mislaid at the time and was just found, while the gallery was being redecorated.

It is being returned to you under separate cover.

Sincerely yours,

Secretary

THE GRAND RAPIDS ART GALLERY
230 FULTON STREET, E.
GRAND RAPIDS, MICHIGAN

October 24, 1935

Mrs. Edith Halpert
113 East 13th
New York City

Dear Mrs. Halpert: Downtown Gallery

We received your telegram yesterday immediately before the Board of Directors' meeting and I wish on behalf of this body to express our thanks and enthusiasm for your efforts to secure for us a really top notch exhibition. It seems almost incredible that we are to have three of the Stieglitz group.

I have covered the Dove, Marin and O'Keeffe with \$5,000. insurance each, round trip transportation and one month hanging. The Brooke, Cikovsky, Fiene, Harflol, Kuniyoshi, Sheeler and all prints have been similarly covered at \$6,000. for the group.

If I can possibly manage I plan to run a newspaper article on each group and the gallery from which it came. We are also drawing up an article for the Art Digest of November 15th.

I will certainly do my best to justify your kind help.

Very sincerely yours,

Otto Karl Bach

Otto Karl Bach,
Director.

okb:1

THE GRAND RAPIDS ART GALLERY
230 FULTON STREET, E.
GRAND RAPIDS, MICHIGAN

October 24, 1935

Mr. Frank K. M. Rehn
683 Fifth Avenue
New York City

Dear Mr. Rehn:

At the Board of Directors' meeting yesterday the enthusiasm ran high for our November exhibition. For this group, I wish to express our thanks for your co-operation.

Please send the paintings as soon as it is conveniently possible---our opening has been advanced to Monday November fourth.

I will cover the shipment round trip transportation and one month's hanging at the rates quoted in your letter.

Your selection of entries is excellent and I hope that in a measure we shall be able to justify your help.

I plan to run a newspaper article on your group alone. I am now working on an article for the Art Digest.

With kindest regards, I am,

Very sincerely yours,

Otto Karl Bach
Otto Karl Bach,
Director.

okb:1

Pandowne Pa
Oct. 25 - '35

Dear Mrs. Halpert:-

I will call for the
primitive painting left with you
sometime next week.

Thanking you,

Sincerely yours,
Carl Lindberg

Phy is in parking room

Called for
11/8/35

October 26, 1935

Mr. Robert Tannahill
2171 Iroquois Avenue
Detroit, Michigan

Dear Mr. Tannahill:

I finally assembled the material in connection with the airplane, the model of which was shown in Detroit. This is being sent to you under separate cover and I want to make some explanatory remarks.

The photographs are of the scale model which was actually used in the wind-tunnel tests, and which proved most successful. The report of the tests by the National Bureau of Standards speaks for itself. The accompanying letter from Dr. Walter also corroborates the information given by Dr. Walter, the designer. It is surprising that it took so long to get the information by Dr. Walter in this case (the model was in existence for several months) has been just what was needed.

So that you are not at all surprised by this situation in the field of aeronautics, I want to mention that the various accomplishments of the National Bureau of Standards are in operation. I want to mention that the National Bureau of Standards invited him to design a transcontinental plane. This is also included.

As I mentioned to you originally, the sales reports in the last three years indicate the great increase in the demand for small planes. So many accidents have occurred with less experienced pilots that it is fair to suppose that the large rise in sales would be even more so if a safe plane were on the market. The plane designed by Dr. Walter is the first to answer this need. It has complete visibility and because of its wing tip device is spinproof. The wind-tunnel tests prove this conclusively. Another great asset is the fact that through simplicity in the design and the use of established motors and parts, the cost has been brought down to a point where the plane can sell for the low figure of \$2500 to \$3000.

Dr. Walter has at his disposal the Barnelli factory in Keyport, N. J. This factory is equipped for the manufacture of each and every part. Thus, there is no need to involve any group of business organizations in this field and furthermore the cost of initial production is naturally reduced to a minimum. While it would be a relatively simple matter to sell the design to some existing corporation Dr. Walter is

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Mr. Robert Zannahill -2

October 26, 1935

so convinced - and has every reason to be - that this plane will be a great financial success that he wishes to have control of the manufacture and distribution. As an acknowledged outstanding engineer he naturally wishes to supervise the production. He has no sales promotion experience but feels that an organization can be built for that with very little difficulty. The present plan is to invite either one or five persons interested in this growing field to invest a total of \$25,000. While the sum is small, it is adequate. Mr. Zannahill has thoroughly trained assistants who have been connected with him for many years in the various organizations, plus the relatively low cost of production in the factory at his disposal, and the fact that the first full size plane in wood; can make the test flight (the engine will not be a pilot) and can or can not be sold. He is willing to take care of the initial activities. After a test flight which would prove successful, according to the facts, the money would be returned to those who have invested the \$25,000 and the plane would be sold. The plane is being manufactured; and the money would be used to purchase the plane. The plane will not be used for anything else. The plane has actually been tested and the results are very good. Mr. Zannahill is glad to name the plane after the inventor or investors.

Referring to the money, it seems to me that it is a remarkable amount of money and that it is a very small amount of money and that it is a very small amount of money which must become a great deal.

My interest in this is not a financial one. Mr. Zannahill has provided for the interest in the plane and I do have to consider this necessity of the plane.

It is needless to say that all the information is highly confidential. After you have shown it to Mr. Ford, will you please return all of it. Of course if Mr. Ford wishes to consult any of his engineers, he is entirely welcome to do so and to showing them what papers he wishes. The engineers will of course understand that the idea is not to be widely spread.

I appreciate your kind interest and sincerely hope that something will come of this.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

1955

The records of the American
Art Association
are as follows:

1. The records of the American
Art Association

2. The records of the American
Art Association

3. The records of the American
Art Association

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Art Association

21. The records of the American
Art Association

THE GRAND RAPIDS ART GALLERY
230 FULTON STREET, E.
GRAND RAPIDS, MICHIGAN

November 5, 1935

Mrs. Edith Halpert
Downtown Gallery
113 East 13th
New York City

Dear Mrs. Halpert:

Will you please let me know if we may procure another "Manchester Harbor" by Max Keuhne? We should appreciate receiving it as soon as possible. We have sold two of this particular print as well as several others from the exhibition, the opening night.

We had a very successful opening at which Professor Jean Paul Slusser of the University of Michigan spoke.

May we have permission to photograph the Georgia O'Keeffe for newspaper publicity?

Very sincerely yours,

Otto Karl Bach

Otto Karl Bach,
Director.

okb:1

EDSEL B. FORD
DEARBORN

Nov. 5,
1935

Mrs. Edith G. Halpert,
New York City.

Dear Mrs. Halpert:

Thank you for your letter of November 1st.

I regret to say that I have thus far been unable to see the exhibit at the Art Institute. I expect however to do so before this week is over. Mrs. Ford has seen it and remarked on its attractiveness, and we all appreciate very much your sending your interesting material to the Museum.

I find in talking to some of the men in our Edison Institute, that there is a fair collection of American Folk Art spread about our Museum, and when it can be collected together, I believe it will make a fair display. I hope it will be in order when you are here the next time, and that you can take time to see it.

Looking forward to seeing you, and also your reconditioned quarters in the near future, I am,

Yours sincerely,

Edsel Ford

EBF:C

C
O
P
Y

November 6, 1935

Mr. James Cogar
Williamsburg, Va.

Dear Mr. Cogar:

Within a few days I shall send you the list we discussed. I am busy checking the Williamsburg inventory with the records here, and shall report all the questionable items.

In the meantime I am shipping by express a painting of a Still Life which Mrs. Rockefeller wishes to have hung in the dining room of Travis House over the sideboard. The valuation for insurance is \$50.00. A receipt slip is enclosed. Please sign and return.

Many thanks for your kind hospitality in Williamsburg. I enjoyed my visit so much. When you come to New York, do look me up. I look forward to seeing you again.

Sincerely yours,

Edith G. Halpert

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Colonial Williamsburg, Incorporated
WILLIAMSBURG, VIRGINIA

November 6, 1955

Mrs. John D. Rockefeller, Jr.
10 West 54th Street
New York, N. Y.

Dear Mrs. Rockefeller,

I certainly am sorry that the pictures which Mr. Cahill had crated were not sent on to you promptly. It seems he did not give instructions to the packer to send them on to your address in New York and for that reason they were still in the warehouse ready to be shipped when your telegram arrived. I, however, had them sent off immediately and I trust that they will arrive in time.

I am having shipped today to Mr. David Rosen, Worcester Art Museum, Worcester, Massachusetts, the following pictures:

holding

The Lagareville	-	From Paradise House
The Coaching Scene	-	From Paradise House
Portrait of a Child	-	From Raleigh Tavern

It was such a pleasure to have you in Williamsburg and I certainly regret that I was ill so much of the time and could not be on hand to help you with any of the things which you would like to have done. I do hope that it will be only a short time until you visit us again and at that time for a much longer stay.

Sincerely yours,

James L. Cogar
James L. Cogar

Hartland, Vt.,

Nov. 7, 1930.

Dear Mrs. Halpert,

I have your letter saying you were keeping the full drawing of the Horse and returning the Urn. I haven't received either.

Horse - 4.50	} Both for 12.50
Urn 3.50	

I have picked up a few queer pictures with color, but will wait until you are this way and can see them.

Very truly, Claire Hatch.
Hatch's Antique Shop.

November 8, 1935

Mr. Otto Karl Lach, Director
Grand Rapids Art Gallery
230 Fulton Street, E.
Grand Rapids, Michigan

Dear Mr. Lach:

As I was obliged to dash down to Virginia I did not have an opportunity to answer your very charming note of the 24th.

I promised originally to cooperate with you to the utmost extent and was persistent in my efforts to get the three Stieglitz pictures. It delighted me that J. Stieglitz finally came across as this is a definite break in his policy and life philosophy. His theory is that if anyone wants to see O'Keeffe or Marin, he must come to New York. He says "when people want to see Notre Dame it is not shipped to this country for exhibition".

Naturally I intended an exhibition and all efforts will be made to seal one of the paintings with a safe and you will do your best. The American Magazine of Art is running a comprehensive monograph on Marin. This is being published in two sections in the magazine but will eventually appear as an independent publication. Such timely publicity should help you.

Of course you have the privilege of discretion, any of the paintings which you have in your exhibition including the O'Keeffe. If there is any additional information you require on any of the artists, I shall be delighted to furnish it. We are naturally interested in furthering the welfare of the artists and in our concentration on quality hope to extend this to the entire field of art. We also hope that through this concentration larger buying public will be developed so that the artists may continue to work freely and consistently toward a higher standard.

Under separate cover I am sending you the two prints by Max Kuehne, "Manchester Harbor". As you require additional prints, please let us know so that the exhibition may be kept intact.

My best wishes for great success.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

November 13, 1935

Dear Charles,

No doubt you understand the delay in my reply. I am still dashing along in several directions, but things are operating smoothly now and everything seems under control including my early rising. Frankly, I decided not to answer your first letter regarding "duration of sentence". If you must know, you are a very difficult gentleman to please. After being so depressed for financial reasons and being on the verge of taking any old job, this very interesting (at least I think so) commission was offered to you by a person whom you admire and in whose collection you like to be represented. Williamsburg is a mighty charming place and the lady was very considerate in making all the arrangements so that no expense would be involved for you. While it would be ideal to have you in New York, nothing of this kind offered itself here and I personally thought this was a small break for everybody concerned. Therefore, I was very much hurt when I received your letter.

As I explained to you previously, the people in Williamsburg would be unfavorably impressed with the idea of having the paintings executed away from the scene. It is very difficult to educate the group regarding various methods employed by various artists in creating a work of art. They have not ideas and for the time being it seems unfortunate to upset them. I may be all wrong, but that is the impression I have. Nevertheless, I do not wish to impose my ideas in the matter and naturally you are perfectly justified in following your own wishes in the matter. The consideration of having all expenses paid while you are working in Williamsburg is nothing to be sneezed at these days. If it is necessary to get some advance to take care of the lodgefield expenses I think it can be arranged.

As a matter of fact this morning I spoke to Mrs. R. regarding the possibility of your coming North for a few days to get your painting materials. It will be necessary for you to write directly to Miss Kelly to that effect so that she can send a check for the expenses. Incidentally, have you been mailing your bills to her? She has instructions to pay them as they arrive.

When I told Mr. R. that you had made a number of records of the Palace and Paradise house she asked about Cassett Hall. She is very eager to see photographs of that so that she may decide on the order of the paintings; that is whether that or the Palace should be done first. She still feels that the latter should take preference but may change her mind when she sees the photographs. Please let me know when you are coming as I should like to reserve some time for a good old fashioned chat and do not pull a southern crawl on me.

I'll be seeing you.

As ever,

November 14, 1935

Mr. Kenneth Chorley
Colonial Williamsburg Inc.
Williamsburg, Virginia

Dear Mr. Chorley:

Under separate cover I am sending you a copy of "Creative Art" which contains a very interesting article on Mr. Sheler together with a number of reproductions. I promised to send you a group of photographs but I believe that the illustrations in the magazine will serve the purpose as well. There are two or three additional photographs which I am sending. However, since they represent more recent work, more in character with the type of material you require for your purposes.

Have you had an opportunity to make up the list of portraits which are to be copied? I have talked to several artists including outstanding painters of today and was gratified to learn that they will be very glad to make these copies entirely in accordance with your ideas on the subject. Just as soon as I receive your list I shall refer to photographs in the Rick Library and in the Art Section of the New York Public Library on 42nd Street. It is almost certain that there will be records of all the paintings on your list. At that time, I shall be in a better position to recommend artists for specific pictures.

I look forward to hearing from you and certainly hope that when you are next in town you will pay me a visit. Both the Modern and Folk art galleries are at this address and I am in from ten to six daily.

I want to take this occasion to thank you for your great kindness to me during my visit in Williamsburg.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

DALLAS MUSEUM OF FINE ARTS

DALLAS POWER & LIGHT BUILDING

DALLAS, TEXAS

November 15, 1935.

OFFICE OF THE DIRECTOR

Mrs. Edith Halpert,
The Downtown Gallery,
115 West 13th,
New York City.

Dear Mrs. Halpert:

The American Print Makers Exhibition closes here today and I should appreciate your advising me as to the group should be sent.

The two J.S. Curry and the George Picken prints arrived two days ago. This morning we sold the "Old Church" by Ernest Fiene. Shall we take this print from the exhibition or do you prefer to send us a duplicate?

The exhibition was well received in Dallas and I shall send you some newspaper clippings as soon as I have time to get them together.

Yours very sincerely,

(Signature)
(Mrs. O. E. Ernst)

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.


Notes: 14
10.00
purchased 19
10.00
Landings

THE GRAND RAPIDS ART GALLERY
230 FULTON STREET, E.
GRAND RAPIDS, MICHIGAN

November 15, 1935

Dear Mrs. Halpert:

I have your letter of November eighth and since receiving it the two prints by Max Kuehne of "Manchester Harbor" have arrived.


#55-22
You say in this letter that you would like to keep the exhibition in tact. By this, do you mean that you would like to have the exhibition shipped "in tact"? If so, we have sold the print "Connecticut Winter" by Fiene and "Sunset Over Cuttyhunk" by Dehn, and should have duplicates. If not, we shall deliver these at the close of the exhibition and you need not send additional prints. #95-15
a'2070

We shall send you whatever publicity appears in the papers at the close of the exhibition.

Very sincerely yours,

Otto Karl Bach

Otto Karl Bach,
Director.

Mrs. Edith Halpert
The Downtown Gallery
113 West 13th
New York City

okb:1

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable sign above or preceding the address.

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

WESTERN UNION (00)

SIGNS

DL = Day Letter
NM = Night Message
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on the date line on deferred telegrams and night letters, is based on STANDARD TIME.

Received at 203 WEST 14th STREET. N Y

NU213 109 DL=PITTSBURGH PENN 22 500P

EDITH G HALPERT, DOWNTOWN GALLERY=

113 WEST 13 ST=

MINUTES IN TRANSIT	
FULL-RATE	DAY LETTER

AS CHRISTMAS IS GETTING CLOSE AND IN SPITE OF NEW DEAL PROPAGANDA WE ALL INCLUDING ARTISTS ARE STILL POOR I WONDER IF I CAN GET A CHRISTMAS CARD MADE SPENDING PRACTICALLY SAME AMOUNT AS LAST YEAR WHICH ACCORDING MY MEMORY WAS APPROXIMATELY ONE HUNDRED FIFTY DOLLARS OR THEREABOUTS I REQUIRE APPROXIMATELY TWO HUNDRED CARDS STOP COULD YOU SUGGEST WHO SHOULD DO THIS JOB AS GOOD AS DOROTHY VARIAN DID STOP I AM AFRAID OUR OLD GOOD FRIENDS MAY ALL HAVE BECOME SNOOTY AND WOULD NOT STOOP TO MENIAL JOBS HOWEVER I AM NOT IN POSITION TO FIGURE OUT THESE INTRICACIES AS WELL AS YOU ARE WILL APPRECIATE YOUR ADVICE=

B D SAKLATWALLA.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

30 ROCKEFELLER PLAZA
ROCKEFELLER CENTER
NEW YORK

November 20, 1935

Mrs. E. G. Halpert
113 West 13th St.
New York, N. Y.

Dear Mrs. Halpert:


Thank you very much for your letter of November 14th. I am sorry to say that as yet I have not received the copy of "Creative Art". I do hope it will come along, because I am anxious to see the article on Mr. Sheeler.

We are making up a list of portraits, and as soon as it is ready I will send it to you. Thank you very much for being willing to help us out in this connection.

It was fine to have you in Williamsburg, and I hope you will return very soon.

With kindest regards, I am

Sincerely yours,


Kenneth Chorley

49
cc-WRI

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 22, 1935

Mr. Robert Tannanill
2171 Iroquois Avenue
Detroit, Michigan

Dear Mr. Tannanill:

No doubt by this time the Zorach sculptures have reached you. I am so glad that you decided to see them in a proper setting away from so many other works of art with which a gallery is filled. I am also glad that Mr. Zorach decided to make special concessions for you as I feel that the fact that you own a Zorach will encourage others in Detroit.

Have you had an opportunity to discuss the plane matter with Mr. Ford? I dislike traveling you so much but Dr. Watter has been approached by several persons connected with the Chamber of Air Commerce and naturally is eager to strike while the iron is hot. He still would prefer to make it a private enterprise as there are such remarkable financial prospects in this method. However, if Mr. Ford has made any definite decision we should be very happy to be advised accordingly. May I ask your further indulgence. If you plan to return the photographs and other material, will you be good enough to send it either parcel post insured or by registered mail as Dr. Watter has no duplicates of most of the papers.

My best regards and I do hope you will be in town soon again.

Sincerely yours,

Director

Laith Gregor Halpert
nrc

Colonial Williamsburg, Incorporated
WILLIAMSBURG, VIRGINIA

November 23, 1935.

Miss Edith G. Halpert
Down Town Gallery
113 West 13th Street
New York, N. Y.

Dear Miss Halpert,

During her recent visit here Mrs. Rockefeller discussed with me the question of the printed catalog for the exhibits on display in the Paradise House.

As you perhaps know, we have heretofore had a hand book for each of the Exhibition Buildings, these booklets being distributed free to all visitors entering the buildings. In the case of the Paradise House we have heretofore distributed merely a four-page folder, it being realized that the collection at the outset would be augmented and altered frequently, and since the permanence of its location was uncertain.

When Mrs. Rockefeller raised the question of the catalog I explained to her that it was our plan to rewrite all of the hand books which we have now, and in an effort to save considerable expense to print them in what will be, for us, enormous quantities. I explained further that beginning with the coming year, we would print the booklets in a fashion which would enable us to bind them individually for distribution to visitors paying a single admission, and also to bind them collectively for distribution to visitors purchasing block tickets. In view of the fact that 80% of the visitors at the Paradise House enter on block tickets, it is obvious that the Paradise House folder or booklet has considerable bearing on this question.

Mrs. Rockefeller seemed to favor the proposal to prepare the Paradise House material in the form of a condensed introduction to the collection and a catalog which, since it would be made available to all visitors, would eliminate the necessity of labels. I have since discussed the matter with Mr. Holger Cahill in Washington, and he too seems to think well of the idea. It is then both at the suggestion of Mrs. Rockefeller and of Mr. Cahill that I bring this problem to you.

In view of the fact that we intend printing a sufficient supply of booklets to fill a conservative estimate of our needs for the coming year, I should like very much to have your answers to the following questions:

Nov. 23, 1935

-2-

(1) Do you feel that a short introduction and catalog for the collection in the Paradise House could be condensed in approximately five printed pages $5\frac{1}{4}$ " by $7\frac{3}{4}$ "?

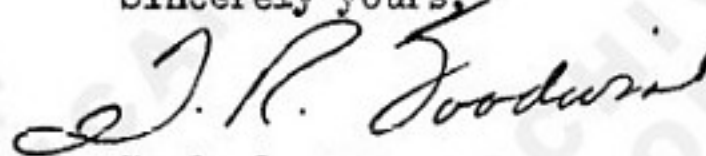
(2) Do you feel that rearrangements and additions now proposed for the collection could be completed by, say, January 1st?

(3) Do you feel that the collection as arranged and augmented as of say January 1st will be complete and final enough to remain substantially unchanged for the period of one year?

In the case of the Paradise House we would order 30,000 collective booklets and 5,000 individual booklets. Thus you will see that any major change in the arrangement or status of the American Folk Art collection would, in the period of this edition, have very serious consequences in so far as the publications are concerned.

If there is any further information which would be helpful to you in reaching a decision in this matter, we will be happy to supply it.

Sincerely yours,



T. R. Goodwin

5:13

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or

From the letter of Nov. 23, 1935, to the effect that the collection in the Paradise House could be condensed in approximately five printed pages 5 1/4" by 7 3/4"?

APM
36

November 27, 1935

Mr. O. E. Ernst
Dallas Museum of Fine Arts
Dallas Power and Light Building
Dallas, Texas

Dear Mrs. Ernst.

The American Painters' exhibition may be returned directly to this gallery as the 1935 circuit has been completed. We are now making the final preparations for the 1936 exhibition. As soon as the catalogues are delivered, I shall send you a copy so that you may consider the 9th annual exhibition, in your next year's plans.

I am so pleased that the exhibition was well received and look forward to the newspaper clippings which you spoke of sending in your recent letter.

After you have had an opportunity to go over the 1936 catalogue would you let me know whether you wish to be included in the 1936 circuit, giving me the tentative date - any month after the 31st of January.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

November 27, 1935

Mr. Alfred Poliak, Director
Milwaukee Art Institute
Milwaukee, Wisconsin

Dear Mr. Poliak:

I have been hoping that the approach of Christmas would bring you to the city. We are planning to come in at 10, and I hope you can spend more time with us.

In a few days I shall send you a catalogue of our 9th annual print sale. This year, there are a number of even finer prints than those included in the previous exhibition and you will also note that the prices are in most cases very low. On last years prints many of the editions sold so rapidly that the prices were in fact a month after the show. In the event that you are planning to increase your print collection, I would suggest your getting busy on it very soon. I shall be glad to send you a group of prints on approval or if you prefer we can arrange to schedule the entire exhibition for Milwaukee any time during the calendar year of 1936. As you probably know, the exhibition is circulated throughout the country and the schedule has not been made up for 1936.

My best regards.

Sincerely yours,

Director

Edith Gregor Halpert
arc

V. V. McNITT, PRES. AND EDITOR

SOUTHBRIDGE 780

W. L. THOMAS, SECY. AND GEN. MGR

SOUTHBRIDGE EVENING NEWS

SOUTHBRIDGE, MASS.



WILLIAM C. STEWART
VICE - PRESIDENT

McNitt

Nov. 29/35

Mrs. Edith G. Halpert

Downtown Gallery

Dear Mrs. Halpert:

I will be very glad to let you have the Constant Nymph for Mr. Brook's exhibition. There is some difficulty in my getting to New York these days, but if you will let me know when you want the picture, I will see that you have it by that date.

The picture is by far the thing I prize most highly and I want you to know how grateful I am to you for making it possible for me to have it.

I know the exhibition will be a great success.

Sincerely yours,

Frank McNitt

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B. D. SAKLATWALLA
14 CREIGHTON AVENUE
CRAFTON, PA.

December 1st 1935

My dear Mrs Halpert,

I just received the two
Kumiyoshi sketches.

I believe the one depicting
the cactus is preferable for the purpose
rather than the fruit in spite of the
latter's solid form. First the cactus
is my favorite plant, second it has
the tropical flavor, third the sky,
background & lighting is susceptible to
appropriate colors. The advent of future
light & hope we are all waiting for
altho we are now in the arid desert.
That's why the cactus for me.

I will require fully 200
minutes, or I wrote to you before.
Thanks for your letter.

THE GRAND RAPIDS ART GALLERY
230 FULTON STREET, E.
GRAND RAPIDS, MICHIGAN

December 2, 1935

Dear Mrs. Halpert:

The exhibition of your group has been, from our viewpoint, a complete success. The attendance figure, four thousand one hundred and fifty (4,150), compared with the same period last year of one thousand five hundred and eighty two (1,582) shows at least a keen interest. We have had many compliments, Mr. Alden Jewell, Mr. Frank Lloyd Wright, Mr. Sylvester Jerry, Mr. John Hatch, Mr. Frank Almy, Professor Joan Paul Slusser and many others came long distances to see the exhibition. We have had many requests to have a contemporary American exhibition every year.

I feel that much of the way has been cleared and that a similar exhibition of works by some of the same and some others of your artists will be materially successful.

On behalf of the Board of Directors, I extend the thanks of the Association for your kind co-operation in contributing to the success of this exhibition and the growth of this Institute.

Will you please send shipping instructions as soon as possible? Thanking you, I am,

Very sincerely yours,

Otto Karl Bach

Otto Karl Bach,
Director.

Mrs. Edith Halpert
Downtown Gallery
113 West 13th Street
New York City

okb:1

SEATTLE ART MUSEUM

VOLUNTEER PARK
SEATTLE, WASHINGTON

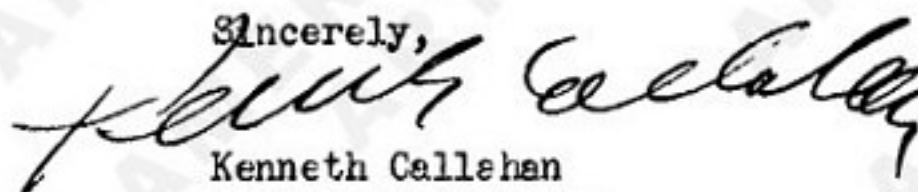
December 2, 1935

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
115 West 13th Street
New York City

Dear Mrs. Halpert:

In Dr. Fuller's absence from Seattle, I am answering your letter of November 27, regarding the circuit of the American Print Makers' Exhibition. We could handle the exhibit during the period from May 6 to June 7, if these dates fit into your schedule. Would you please let me know our financial obligation in this regard? If it is, as I gathered from your letter, only the prorated shipping expenses, you can take the above dates as definite.

Sincerely,



Kenneth Callehan
Assistant Director

kc:ic

ROBERT H. TANNAHILL
2171 IROQUOIS AVENUE
DETROIT

December 4th

Dear Mrs. Harper:

Now that the Matisse - Bonheur show is going on successfully, I can turn my attention to our next offering with apologies for not having written before.

I have corresponded with Mr. Forbes about my Sheeler and will write him again in regard to the Arts and Crafts show. I have come to the conclusion, and Mrs. Haas agrees with me, that a two-man exhibition would be better than a one-man show. The public, especially our public in Detroit, likes making comparisons and wants as much variety as possible. For that reason I should like very much to add another artist, and believe that Hopper

as long as he is being shown with Sheeler in Cambridge. Would be a good choice. In that way packing and shipping expenses would be minimized. Of course I should have to get permission to bring in the Ittapers, but I think that could be arranged. Have you any objection to my plan - if so, please be very frank.

I am delighted that you and Mr. Sheeler are coming on. It will be grand to see you again; and perhaps Mr. Sheeler will make a sale!

We're hoping to open the show about the middle of January. The upper galleries need at least thirty canvases to look adequately filled. (The present show has thirty-one, several of which are large). The Sheelers in Cambridge will be enough for about one-half our wall space. Incidentally,

ROBERT H. TANNAHILL
2171 IROQUOIS AVENUE
DETROIT

did Mr. Forbes promise to send us the Fogg
Shedlers?

Looking forward to hearing from you
and with most cordial greetings.

Sincerely
Robert Tannahill

December 5, 1935

Mr. James Cogar
Colonial Williamsburg, Inc.
Williamsburg, Va.

Dear Mr. Cogar:

I have a photograph of a needlework picture which is supposedly in Billingsburg but which I did not see during my visit. It is a panel of old English needlework with figures in a garden and a red brick building topped by a bell tower in the foreground. In the middle foreground there is a boat with three figures, one holding an oar. The picture is 20x24, early 18th century, and was purchased at Christie's.

Within a few days I shall send you an additional list of items which were listed at Williamsburg, but which I did not see. Incidentally, can you make a record of the pictures in your own home, and in any building other than those given to me by Miss Osborne.

I hope to see you soon again as I shall make another trip shortly. I am interested in the photographs in the various classic towns so that our records correspond.

Sincerely yours,

Edith Gregor Halpert

nrc

December 3, 1935

C
O
P
Y

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. T. R. Goodwin
Colonial Williamsburg, Inc.
Williamsburg, Va.

Dear Mr. Goodwin:

Forgive me for not having answered your letter sooner. I have been waiting to get more detailed information and finally had an opportunity to discuss the matter with Mrs. Rockefeller.

Since my return from Williamsburg, I have been working on the catalogue material making up records on all the new purchases for which the regulation cards had not been previously prepared. There are many items which have to be photographed and all in all there is a good deal of work required before the data for the catalogue can be assembled. Moreover, Mrs. Rockefeller seems to think that some changes have to be made in the actual selection of pictures and sculpture in Paradise House. There are several objects in New York which she plans to include in the final group. Thus, it is not feasible to send the material to you at the moment. I am planning to visit Williamsburg very shortly and should very much like to discuss the matter with you in greater detail. In referring to your letter, I believe that your question #2 is answered by the above.

The introduction can be somewhat rewritten and easily condensed into five pages of printed text in the size suggested by you.

The collection as arranged and mounted should remain substantially unchanged for some time to come as I well appreciate the necessity to make it more or less permanent in relation to the printing problem. I doubt whether this can be accomplished by the first of January as until a definite decision regarding the actual material to be placed on permanent view is reached, it is impossible to prepare the entire catalogue. In the meantime, however, I am arranging the master-book in three volumes - #1, which includes the paintings and sculpture definitely selected by Mrs. Rockefeller for Williamsburg; #2, containing items definitely eliminated from the Williamsburg Collection; #3, those which are still questionable. As soon as the third group has been cleared up, the catalogue material will be absolutely complete. As you probably know Mrs. Rockefeller has each object photographed and I am making certain that the descriptive material appears in conjunction with each photograph. During my visit in Williamsburg I measured each uncatalogued item and thus have the dimensions on the record as well as the descriptive material.

~/ In the same mail I am sending a letter to Mr. Cogar to check up on several pictures which are supposedly in Williamsburg but which I did not see during my trip.

I hope to see you soon but in any event I shall write you shortly as I have an appointment with Mrs. Rockefeller tomorrow.

Sincerely yours,

Edith Gregor Halpert

PERRY, SHAW AND HEPBURN

141 Milk Street

Boston, Mass.

December 5, 1935

Concerning: Portraits

Mr. Kenneth Chorley,
30 Rockefeller Plaza,
New York City.

Dear Mr. Chorley:

You wrote me on November 20th concerning the preparation of a recommendation on eligible portraits and prints for the Palace. I am extending this recommendation to the Capitol inasmuch as some portraits seem to lie on the border line between the two buildings

PALACE: The portraits to be considered divide themselves into two classes:

1. Royal personages
2. Governors, Lieutenant Governors
and Members of the Council
acting as Governors.

These classifications do not preclude such interesting men as Sir Walter Raleigh and others who might have appealed to the imagination of early Virginians. It is also our opinion that the matter of portraits in the Palace should be carefully circumscribed and not over done.

Our idea of moderation would be to include portraits of a limited number of Royal personages including of course the portraits of George III and Queen Charlotte which are the only portraits specifically mentioned in the Palace Notes.

There are no records to indicate that anything of value other than the public records were saved from the fires at Jamestown. There must, however, have been a continuing interest in the founders of Virginia and therefore it seems to us reasonable and also of continuing interest to the public, to place emphasis upon the personality of James I.

CLASS I - ROYAL PERSONAGES:

(a) Portraits:

JAMES I - There is a portrait by Frans Pourbus size 41 1/2 x 35 1/2
✓ which is owned by Lucius Wilmerding, New York City. This
might be borrowed or copied.

Otherwise there is portrait #109 National Portrait Gallery,
London by Daniel Mytens which might be copied.

GEORGE I - Was the sovereign when the Palace was completed. It seems
fitting that his portrait should be included.
Portrait #544 National Portrait Gallery, by Sir Godfrey Kneller
might be copied.

Mr. Kenneth Chorley

- 2 -

December 5, 1935.

GEORGE II - (a) National Portrait Gallery, London by Thomas Hudson #670. Might be copied.

(b) Portrait by R. A. Constantyne. Size 96" x 60" dated 1716, while he was Prince of Wales. Has been for sale by Spink & Son, London at £150. This price would be less than the price of a copy.

GEORGE III - National Portrait Gallery, London #223 by Allan Ramsay. Might be copied.

Allan Ramsay painted George III and Queen Charlotte by the score. No doubt original paintings could be procured at a reasonable price and this would be our definite recommendation considering the entry in the Palace Notes.

(b) Prints:

It was common to display prints of Royal personages in English houses.

WILLIAM III - There is a print by K. Sheppard measuring 8" x 15" done after H. White.

GEORGE I - (a) Mezzotint dated 1714 with the following inscription in part - "Georgius D.G. Mag. Britanniae Franciae et Hiberniae Rex, etc"

(b) There is another engraving of George I by L. Surugue.

CLASS II - GOVERNORS, LIEUTENANT GOVERNORS, ETC.:

We would welcome the inclusion of portraits of all the governors and lieutenant governors who were residents of the Palace, also Presidents of the Council acting as governors, if possible.

COLONEL FRANCIS NICHOLSON - Lieutenant Governor - 1698-1704. No portrait known.

SIR EDMUND ANDROS - Governor - 1692-98. Original portrait in possession of Henry Lee Phattuck of Boston. Size 50 x 40. Might be borrowed or copied.
X

EDWARD NOTT - Lieutenant Governor 1705-1706. No portrait known.

EDMUND JENNINGS - President of the Council 1706-1710. Portrait size 24" x 20", artist unknown. Owned by W. Sabin, 17 Duke Street, Piccadilly, London. Might be purchased or copied.
X

ALEXANDER SPOTSWOOD - Lieutenant Governor 1710-1722. Portrait now hanging at the Palace owned by Mrs. Louise B. Jones, Richmond, Va. Might be purchased or loaned.
7

Mr. Kenneth Chorley

-3-

December 5, 1935.

- HUGH DRYSDALE - Lieutenant Governor 1722-1726. We have investigated a portrait which purports to be of Drysdale but have determined not to purchase it because of lack of definite authenticity.
- WILLIAM GOOCH - Lieutenant Governor 1727-1749. A portrait said to be of Governor Gooch is owned by the Thomas B. Clark estate, New York City and we believe it is stored in care of the American Art Galleries. We know of no papers to substantiate its authenticity.
- JOHN ROBINSON - President of the Council 1749-1751. A portrait by John Wollaston hangs in the Capitol.
- THOMAS LEE - President of the Council 1749-1751.
- (a) Portrait 29 x 23 3/4 owned by Casenove G. Lee, Jr. 3542 Newark Street, Washington, D. C. might be borrowed or copied.
- (b) Portrait in possession of Virginia Historical Society, Richmond, Virginia.
- LEWIS BURWELL - President of the Council 1749-51. Portrait owned by Mrs. William T. Reed, 2307 Monument Avenue, Richmond. By Charles Bridges, 50" x 40". might be borrowed or copied.
- Mrs. Reed also owns the companion portrait of Mary Willis Burwell by Bridges.
- ROBERT DINWIDDIE - (a) Lieutenant Governor 1751-1758. Portrait #1640 National Portrait Gallery, London. Might be copied.
- (b) There is a miniature by Thomas Redmond, 1 1/2" x 1 1/4" which purports to be of Governor Dinwiddie. It is for sale by Spink & Son, London for £150.
- FRANCIS FAUGUIER - Lieutenant Governor 1758-1768. There is a miniature by John Smart which is owned by Gerald D. Fauguier, Rockcliffe, Ottawa, Canada.
- NORBORNE BERKELEY-
Baron de Botetourt Governor 1768-1770. There is a stippled sepia engraving by H. Ashby size 5" x 7" inscribed "to the General Assembly of Virginia". Also engraved upon the plate is the following: "done from a medallion of the same size in the possession of John Norton, Esq."

Note: - On the assumption that this John Norton is the same as the principal of the Norton Papers which have been loaned to Williamsburg by Dr. Mason, it would be interesting to ascertain whether the original medallion is in existence. The above mezzotint can be seen in the Manuscript Room of the New York Public Library in Volume 9 of the Extra Illustrated Edition of Lossing's Field book of the Revolution, Engraving #6261.

Mr. Kenneth Chorley

- 4 -

December 5, 1935.

JOHN MURRAY
Earle of Dunmore

- Governor 1771-1775.
- (a) A portrait by Sir Joshua Reynolds 94" x 58" owned by Charles James Murray, Esq., Loch Carron, Rossshire Scotland. Might be copied.
- (b) Copy of the above in possession of Mrs. Alexander Weddell, Virginia House, Richmond, Virginia. Might be borrowed.

It has never been proven that the American governors, Patrick Henry 1776-1779 and Thomas Jefferson (1779-81) ever occupied the Palace as a residence sufficiently to justify the inclusion of their portraits. On June 15, 1776 a Committee recommended the use of the Palace as a hospital during the War.

CAPITOL.

The following portraits of significant personages a part of whose career had comprised positions of responsibility in the Capitol building:

- PHILIP LUDWELL II - Born Carter's Creek 1672. Died 1726. Portrait by Sir Godfrey Kneller? Owned by Mr. Jerry Lambert, "Carter hall", Clarke County, Virginia. Might be borrowed or copied.
X
- Note: The companion portrait of Hanna Harrison Ludwell is also owned by Mr. Lambert.
- BENJAMIN HARRISON - Signer. 1740-1791. Portrait owned by Thomas B. Clarke estate, New York City, thought to be in storage in care of American Art Galleries. By Charles Wilson Peale.
0 ✓
- PEYTON RANDOLPH - Speaker. 1721-1775. Portrait by John Wollaston. Size 36" x 29". Owned by Miss Mary Greenhow Johnston, Gresham Court, Richmond, Va. This portrait is for sale at the high price of \$13,000.
- GEORGE MASON - (a) 1725-1792. Portrait in possession of Mr. Dawson, Virginia Theological Seminary, Alexandria, Virginia. Probably a copy.
(b) Copy of original by John Hesselius, Virginia State Library.
- WILLIAM II of Westover - 1674-1744. Portrait by Sir Godfrey Kneller painted 1702. 50 x 40 1/2" owned by William Byrd, New York City. Might be borrowed or copied.
X
- CARTER BRAXTON - Signer. 1736-1797. Miniature in the possession of the Misses Braxton, Fredericksburg, Virginia.
- RICHARD HENRY LEE - Signer. 1732-1794. Portrait by Charles Wilson Peale 30" x 25" owned by Lawrence Lee, Esq., Washington, D. C. Might be borrowed. This portrait is probably post Colonial in date.
X

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Mr. Kenneth Chorley

- 5 -

December 5, 1935

THOMAS NELSON, JR. - Signer. 1738-1789. Portrait by Mason Chamberlin
X 30 x 25. Painted 1754. Owned by Dr. John Randolph
Page, New York City. Might be borrowed or copied.

JOHN PAGE OF ROSEWELL - Clerk. 1720-1780. Portrait by John Wollaston. Size
X 44" x 34". Now at College of William and Mary. Might
be borrowed.

ROBERT CARTER - 1663-1730? Portrait by unknown artist. Size 50" x 40".
"King Carter" X In possession of Mrs. James Harrison Oliver, Shirley,
Virginia. Might be borrowed or copied.
Note:-Companion portrait of Judith Armistead Carter
also in possession of Mrs. Oliver.

WILLIAM NELSON - 1711-1722. Artist unknown. Size 49 1/2" x 40". In
X possession of Mrs. Corgin W. Mercer, Richmond, Virginia.
Might be borrowed or copied.

So far as is known there are no portraits existing of the following men
whose careers were concerned with the Capitol building:

BENJAMIN HARRISON III - 1673-1710
RICHARD BLAND - 1710-1766
JOHN BLAIR - 1689-1771
GEORGE WYTHE - 1726-1806

Portraits of the following men are elsewhere displayed at Williamsburg, or
recommended to be displayed elsewhere:

EDMUND JENNINGS - 1659-1727 - recommended for Palace.
SPEAKER ROBINSON - 1704-1766 - hanging in Capitol.
EDMUND PENDLETON - 1721-1803 hanging in Capitol.
SIR. JOHN ROBINSON - 1693-1735 - hanging in Capitol.
GEORGE WASHINGTON - 1732-1799 - hanging in Capitol.
REV. JAMES BLAIR - 1655-1743 - two portraits hanging
at College of William
and Mary.
THOMAS LEE - 1690-1750? - Recommended for Palace
LEWIS BURWELL - 1710-1756 - recommended for Palace

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Mr. Kenneth Chorley

- 6 -

December 5, 1935

PROCEDURE:

Previous to adopting a resolution to proceed with the copying of any of the above listed portraits, I suggest to you that a canvass be made of the owners of the portraits which are in America. It is possible that many loans might thereby be procured. Failing this a policy of copying might be undertaken.

Yours very sincerely,

PERRY, SHAW AND HEPBURN

(s) William G. Perry

WGP:LS
Copy to Wmsbg.

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December 6, 1935

Miss Anne Pollard Hull
111 East Main Street
Richmond, Va.

Dear Miss Hull:

As it is very difficult for me to judge pictures
I will not attempt to do so until I see the matter
slide until a visit becomes necessary.

I am planning to be there in the near future and
will call on you to see the items mentioned in
your letter.

Sincerely yours,

Director

Laith Gregor Halpert
arc

Hartland, Vt.,
Dec. 11, 1934.

Dear Miss Halpert,

I have recently heard from the man who owns the Good Samaritan paintings. He will not sell them. It is as much a matter that some one else wants them as the fact that he likes them which makes him hang on to them.

If you have the peacock weathervane and could get a photo of it I would appreciate very much having one.

Sincerely yours,

Marvin E. Hatch

afm 36
June 6 - June 7
December 12, 1935

Mr. Kenneth Callahan
Seattle Art Museum
Volunteer Park
Seattle, Washington

Dear Mr. Callahan:

In response to your letter I have scheduled the American Print Makers Exhibition for the Seattle Art Museum, during the period of May 6th to June 7th.

As our entire schedule has not been made up I do not know from what point the shipment will be made to you nor do I know the next destination. However, you will be obliged to pay only the incoming shipping and insurance expense - that is when you receive the prints. After your exhibition the prints can be sent on express collect to the next point. Since the prints are merely matted and not framed and since the prices are so low the shipping and insurance cost is extremely small.

In each case we require a small sales guarantee in keeping with the policy that the artists have established. Since Mr. Fuller has shown a definite interest in American prints it seems unlikely that there will be any difficulty in meeting this requirement. Only three prints are to be purchased out of the entire group and since they average ten a piece, this should be a very simple matter. Furthermore, there is every reason to expect some sales to be made to visitors in your gallery. It does not matter to us whether the museum buys the three prints or sells them.

Unless I hear to the contrary the dates specified will be scheduled for Seattle.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

Colonial Williamsburg, Incorporated
WILLIAMSBURG, VIRGINIA

December 13, 1935.

Miss Edith Halpert
10 West Fifty-Fourth Street
New York City, N. Y.

Dear Miss Halpert,

I have only recently returned, after an absence from the city. In consequence this is the first opportunity that I have had to acknowledge your kind letter of December 5th.

I am delighted to know that you intend coming to Williamsburg, and I will look forward with a great deal of pleasure to discussing the problem of the handbook for the Paradise House with you. I am sure that we will be able to work out something satisfactory and worth while.

Sincerely yours,

T. R. Goodwin

T. R. Goodwin

5:13

DALLAS MUSEUM OF FINE ARTS
DALLAS POWER & LIGHT BUILDING
DALLAS, TEXAS

December 14, 1935.

OFFICE OF THE DIRECTOR

Mrs. Edith Halpert,
Downtown Gallery,
113 West 13th,
New York City.

Dear Mrs. Halpert:

I am enclosing herewith some newspaper clippings
regarding the American Print Makers Exhibition.

I presume that you have had a letter from Mr.
Don Brown of the Art Department of Centenary College,
Shreveport, Louisiana, requesting the American Print
Makers Exhibition. I have been holding the prints
pending word from you as to whether you want them to
go to Shreveport.

Yours very sincerely,

(Mrs. O. E. Ernst)
(Mrs. O. E. Ernst)

*Enclosed
for Mrs. Halpert
to Shreveport
same exhibition*

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LEVELAND FARM ANTIQUES

MORTON

PENNSYLVANIA

December 16, 1935

Mrs John D Rockefeller Jr.
Williamsburg, Va.

My dear Mrs Rockefeller,

I have three primitive pieces in which I thought perhaps you might be interested.

Two wood carvings, companion pieces, about 13 inches in length, one of a lion and the other of a lamb. Both lying down and facing each other, both approximately the same size

A primitive painting, water color in untouched original condition, about 24 by 18 exclusive of the original frame with the old glass. Subject a winter scene, two horse sleigh with two passengers and driven by a man standing up with uaker costume and just about to pull up to a brick tavern with frame lean-to, in front of which is old watering trough, sign which looks like head of Washington, and a sign post bearing the inscription "4 m to P" Perhaps an inn in the vicinity of Philadelphia. There are other figures in the background, also with the big hats, one of them carrying a gun, evidently going hunting.

Would be very glad to have you or your representative look at these pieces at any time convenient to you, but would appreciate if possible advance notice of your call in order that I may make sure to be here.

Very truly yours

Leveland Farm Antiques
Morton
Pennsylvania

Per L A B

E. Q. B.

Mulvaney

30 ROCKEFELLER PLAZA
ROCKEFELLER CENTER
NEW YORK

December 17, 1935

Mrs. E. G. Halpert
113 West 13th Street
New York, N. Y.

Dear Mrs. Halpert:

Enclosed is a copy of Mr. Perry's letter to me of December 5th concerning portraits, in which you will find listed those he recommends hanging in the Governor's Palace and the Capitol. The program which I think we shall eventually follow regarding portraits is: first, to endeavor to acquire them by gift; failing in that by permanent loan; failing in that by temporary loan; and if that is not possible, then by purchase of the original. If we are unsuccessful in all four, then I think we should perhaps resort to having them copied.

In the case of portraits in museums, it will, of course, be impossible to acquire them in any way, and we will then be forced to have them copied, if we want them.

One of our friends in Virginia has volunteered to look into the question of portraits now in Virginia, and see what can be done about those. I think we shall then take steps to see what can be done about portraits other than those in Virginia.

Any suggestions you may care to make in connection with this matter will be greatly appreciated.

Sincerely yours,

Kenneth Chorley
Kenneth Chorley.

P. S. Thank you very much for sending me a copy of the magazine, CREATIVE ART, with the article by Mr. Sheeler and photographs of his work, which I enjoyed very much.

ANTIQUES
MARY B. ATKINSON
112 EAST STATE STREET
DOYLESTOWN, PA.
TELEPHONE 297
December 19, 1935

Mrs. Edith G. Halpert,
American Folk Art Gallery,
113 West 13th Street,
New York, N. Y.

Dear Mrs. Halpert,

Are you interested in buying family portraits? I have two very fine ones for sale of Mr. and Mrs. Charles E. Du Bois, members of a prominent Bucks County family.

They are rather large portraits - the canvases measuring about 24"x30" and with the original gilt frames making the measurements overall 34"x39". The condition is excellent and the subjects very pleasing.

They were painted in 1837 when Mr. Du Bois was thirty-eight years old by his brother, Samuel Du Bois, who was a well-known local artist. They are signed and dated on the back of the canvas by the artist.

If you are interested, I should like very much to have you see them and will be glad to give you further details concerning their history, etc.

Very sincerely yours,

Mary B. Atkinson

Rockefeller Center
New York

Room 5600
30 Rockefeller Plaza

December 19, 1935

Dear Mrs. Halpert:

I am enclosing a card addressed to Mr. and Mrs. Albert Gordon, 25 East End Avenue, New York to whom we would like you to send the Zorach water color which we bought. Also enclosed is my check for \$153 to pay for this picture.

Zorach's "Sleeping Pigeon" arrived last night and we are both delighted with it.

Sincerely,

Lawrence A. Rockefeller

Mrs. Edith Halpert
Downtown Gallery, Inc.
113 West 13th Street
New York, New York

V.V. McNITT, PRES AND EDITOR

SOUTHBRIDGE 760

W L THOMAS, SECY. AND GEN. MGR

SOUTHBRIDGE EVENING NEWS

SOUTHBRIDGE, MASS.



WILLIAM C STEWART
VICE - PRESIDENT

McNitt

Dec. 19/35

Mrs. Edith G. Halpert
The Downtown Gallery
New York

Dear Mrs. Halpert:

The Constant Lymph was sent off today,
so I imagine you will have it in time.

A friend of my brother's---who likes
horses and dislikes paintings---has seen this Brook many
times and more than once expressed distaste. Last weekend
he was over at the house again, sitting opposite the wall
on which the Lymph hangs.

It so happened that he was drinking
considerable highballs. After the first, he asked the usual
"what's good about it?" question. An explanation was
offered which sounded silly, but he sat ruminating at it for
two more drinks and then said he guessed it was a good
picture after all. Later still, he had to be persuaded from
taking it from the wall and holding it in his lap.

Sincerely,

Frank McNitt

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

December 21, 1935

Miss Mary B. Atkinson
112 East State Street
Doylesburg, Pa.

Dear Miss Atkinson:

As I recall the work of Du Bois, it is a little too convenient for our purposes. So I am, should you have photo-copies of the two portraits you mention, would you please send them on. They may be of interest to us.

Sincerely yours,

DR. GREGOR

Laith Gregor Halpert
nrc

December 21, 1935

Mr. Don Brown
Art Department
Centenary College
Shreveport, Louisiana

Dear Mr. Brown:

Some days ago we sent a telegram to Mrs. Ernst of the Dallas Museum advising her that it was satisfactory to ship the American Print Makers Exhibition to you. This has no doubt reached you by this time. I am enclosing a consignment list giving all information regarding medium and price. The printed catalogue is enclosed for further details. In wiring Mrs. Ernst I mentioned that the same terms which were stipulated for Dallas would stand for the Centenary College. This, as you know requires a sales guarantee of not less than three prints. Since a number of the prints are only \$5.00, it is very easy to carry out this program.

I hope the show is a great success. If during the exhibition you should sell any of the prints, it would be advisable to communicate with us so that substitutions might be made for those which are delivered to the buyer.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

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William C. Perry

December 21, 1955

Mr. William C. Perry
111 Fifth Street
Boston, Mass.

Dear Mr. Perry:

It was so nice to hear from you. I was glad to hear of your interest in the collection of American art. During the past week I have been looking over a very interesting printings from the collection of William C. Perry with Mrs. Rockefeller's collection. I am writing to call your attention to these printings. Do you think you will be in town shortly or would you prefer to have photographs sent to you? I do wish that you and Mrs. Nash could be in town. It would be a great pleasure for me to see you and I am sure that from time to time I can locate something of special interest.

May I hear from you?

Sincerely yours,

Director

Keith Gregor Walpert
nrc

Petersburg Va
Dec. 23rd 1935
Mrs Edith Gregor Halpert

Dear Madam:-

I have in my possession a picture painted on white velvet which is the type being collected by Mrs Rockefeller for Williamsburg.

I went to Williamsburg to see Mr Cogas in regard to selling same and he gave me your name and address and said you did the buying for Mrs Rockefeller. The picture is in the original mahogany frame, and original glass.

I have seen the collection

and it is most interesting.
The folk lore is certainly
distinctive, and appealing
this picture is just different
from the ordinary and
suggests her collection to me.
Would you be interested? if
so please let me hear
from you at your earliest
convenience.

I also have two other pictures
very crude, highly colored, over
a hundred years old, one is
a watermelon showing black seed
suggests picture in Antiques
Sept. 1931

Hoping to hear from you
soon.

Hastily

(Miss) Martha R. Collier
405 S. Lycomore Street

December 2, 1935

Dear Governor:

Three cheers for ye olde Virginny! This is the first real Charles-ian letter I have received in many a day. It is the nearest thing to normalcy yet.

Well, I kinda thought you would like the house. I recall my impression of it and can just see you with your sideburns, white flowing beard and what not, mixing the mint julep of all juleps. Have you taught the old darky any good old Yankee tricks - borsch and blintzes and such like? A little Minsk salad would go a long way down there.

I am writing this on the third floor, forced into seclusion by the BX girls and boys - and a slight case of grippe. The hectic life finally got me and I am resting up for the Brook show which is being hung Saturday evening and Sunday - with all the prints coming down. Thank heaven, no more hanging for four weeks after this final fling. I am all for one-picture exhibitions. It would simplify matters for the buyer (?) as he would have to turn down only one at a time.

Christmas was a very quiet day. Peg came down and Edmund joined us for an afternoon drink. We had late dinner and I retired early - wishing that the old girl had let me carry out my original plan. When the revolution comes!

I am sending Mrs. R. a contract as she asked for something in writing to protect all parties concerned. A copy will be sent to you. How are things shaping themselves? Have you started on the pictures? And have you a good working place? Do write me a lot - if you take any time off the angel pulling game. Take good care of yourself and let me hear from you very soon. I do hope to get down right after the New Year.

If there are any early American pictures in your mansion, would you send me a list? Mr. Cogar meant to do so, but I am still many pictures short - and would appreciate your help.

Cheerio

December 26, 1935

Miss Mary Morsell
Art News
20 East 57th Street
New York, N. Y.

Dear Miss Morsell:

You are cordially invited to a Preview
of the Alexander Brook Exhibition - on Mon-
day, December 30th.

This is being arranged exclusively for
the press in advance of the official opening
directly after the New Year.

I look forward to seeing you. Greetings
of the season.

Cordially yours,

The Downtown Gallery
113 West 13th Street
New York, N. Y.

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ala
December 28, 1935

Miss Martha L. Collier
405 S. Leamore Street
Petersburg, Va.

Dear Miss Collier:

Thank you for your note.

Mrs. Rockefeller is not adding to her collection at the moment but if the pictures you mention are of outstanding quality she may be tempted. Would you consider sending them up here on approval? It is very difficult for me to judge from description although the velvet you describe seems most interesting. I should also like to see the water color painting and any other ready examples of similar character. We shall be glad to pay the express charges if you care to send on the paintings.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

Boyce, Virginia -
December 28, 1935.

American Folk Art Gallery,
New York City -

Dear Sirs -

May I ask if you can tell
me where I might be able to sell
an old-fashioned "Friendship quilt"?
It is a very beautiful one, made
for a cousin of mine about 50 years
ago. The pieces are all of silk
satin & velvet, & it is full double bed
size & in perfect condition. The
initials of the people who made it are
embroidered in the centre of the

quilt, no full names are embroidered; but many of the pieces are embroidered
in outline sketch in flowers, etc. - It was made for Mrs Leonty P. Whiting,
who was Maud Lewis, a great granddaughter of Laurence "Nelly Custis"
Lewis, + great, great, - great granddaughter of Martha Washington. Mrs Whiting
was my sister-in-law, as well as my cousin, + the quilt has been, I know,
very well cared for -

If you handle such things on commission, or if you know of any
firm doing so, or of some one who might care to buy it, I shall be
greatly obliged at hearing from you. - I should like to get \$100⁰⁰ for
it. - I enclose stamps for reply -

Yours truly,

Mr. C. Conrad Lewis,

P. M. 1, Box 16, Boyce, Virginia.

McKEARINS ANTIQUES

HOOSICK FALLS
NEW YORK
TEL. HOOSICK FALLS 80

Dec. 28, 1935.

American Folk Art Gallery,
113 West 13th St.,
New York, N.Y.

Atten. Mrs. Edith G. Halpert:-

Dear Mrs. Halpert:-

With respect to the items which Mr. Horn took from our shop in New York on Friday, the very best I can do on these items is as follows:

#14629-large embroidered picture \$150. This is an extremely rare piece. Mr. Keyes considers it probably American and of great rarity. *Recall our shop price on this is either \$200 or 250*

#11291-90. Will let you have these items at \$36.

With respect to AMK-6, cobbler's bench which is priced at \$90. The best I can do on this is \$85. It is an extremely rare item.

With respect to 14630, embroidered needle work picture and 10925N, embroidery on silk, dated 1798, these were priced at \$125. and \$50. respectively. Will make you a price of \$150. on these two.

Mrs. Pike also writes me Mr. Horn wanted to know if I will loan two large eagles. Will you please let me know for what purpose you want them and how long you would want them. Naturally, I do not want them out of the shop for any great length of time and lose the possibility of a sale.

Yours truly,

Geo S McKearin

GSMcK:O'B

14 CREIGHTON AVENUE
CRAFTON, PA.

My dear Mrs. Halpert:

I thank you very much for your remembrance of me by the "Cat Calls" at this Season. I appreciate very much your thoughtfulness in having Peggy write the dedication. Please thank her for it on my behalf.

Wishing you a very Happy and Prosperous New Year,

Yours sincerely,



December thirtieth